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EUGENE weekly

BERNIE SANDERS



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IN LANE COUNTY 12

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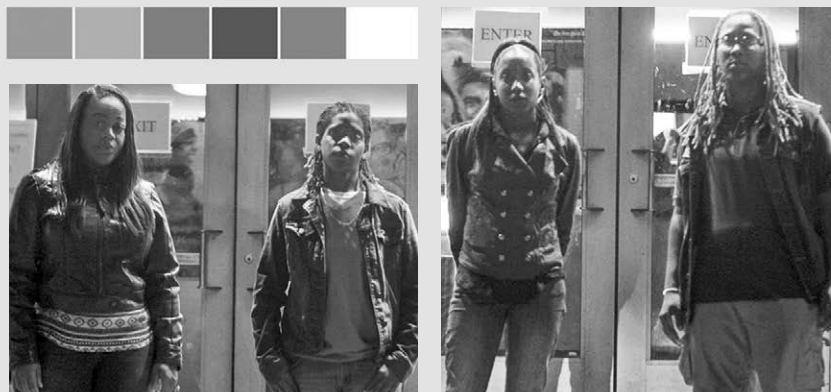
FEB 26th

EMU BALLROOM / 5 PM

FEB 24th

PLC 180 / 6 PM

Under the neon lights in a gay-friendly neighborhood of New York City, four young African-American lesbians are violently and sexually threatened by a man on the street. They defend themselves against him and are charged and convicted in the courts and in the media as a 'Gang of Killer Lesbians'.



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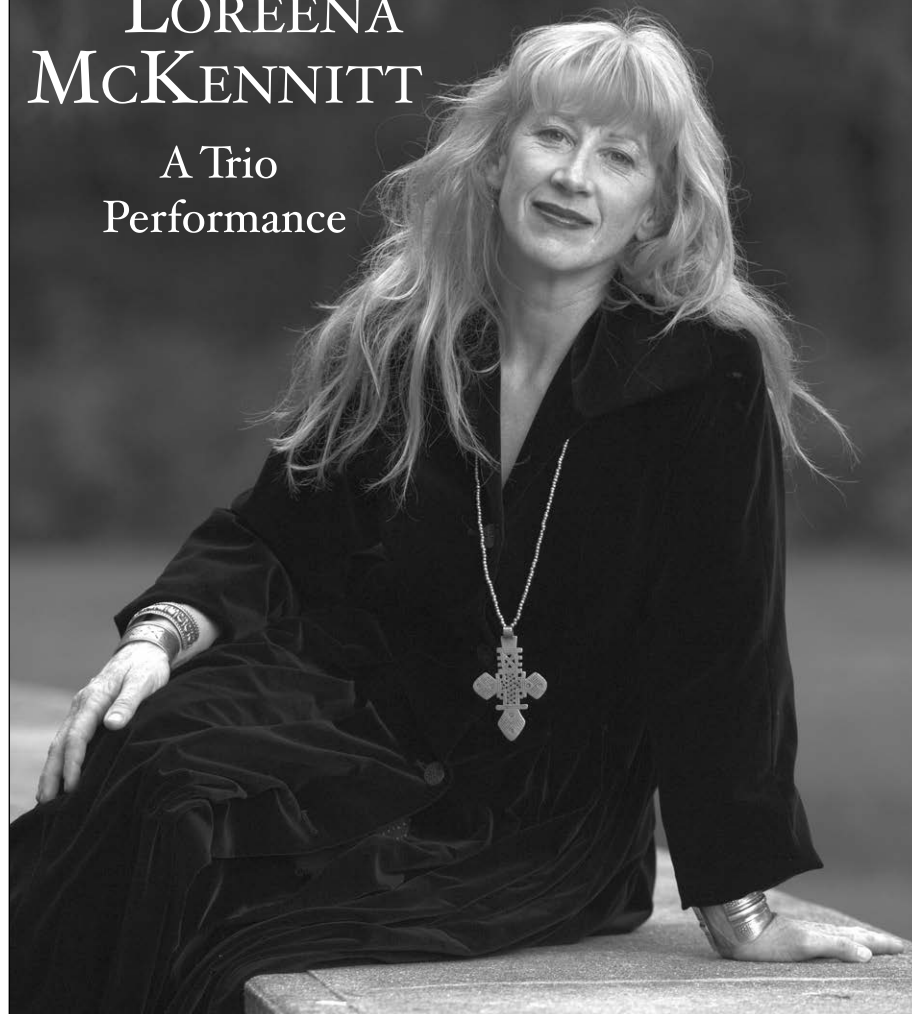
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DEADPOOL

WHO YOU GONNA BLAME?

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FINICUM'S REFUGE

Snowy plover, greater sage grouse, short-eared owl and bobolink, white-faced ibis, heron, killdeer, sandhill crane and Siskin finch. The birds all pass through Malheur, even the cuckoo and the loon. And like all migratory species, they'll be leaving pretty soon.

The stillness of the winter morn gave way to a sound of men. And just like that the Malheur was stolen away again. White men; again, with god and guns, found the door unlocked and then, they seized that dinky building, proclaiming:

We are the best of men! Picked by God to free this land of governmental tyranny. And if you'all are true patriots you'll lock and load with me. We'll hold this wind-swept outpost, using every means at hand, until such time as said government meets all of our demands! Washington cut down the loggers and gave miners the shaft. Poor ranchers are bedeviled with no graze for cow nor calf. Farmers clear with fire no longer. Hey! Leave that trout there in the brook! Well, my name, by God, is Finicum. And I will not, by God, be took! Not so long as I draw breath! Not with the Lord and my gun at my side. For in them both I place my faith, and with them I shall abide. Here in this shack, with this Injun crap, until those arsonists are both set free. And public land, Or-E-Gone to El Rio Grande, is given back to good ol' boys like me!

And the migratory media flocked in from everywhere. Seducing confrontation to justify its presence there. Until Finicum finally took flight — like Icarus, fled for the sun. And the arms of his Lord, and the final reward, of his faith in his God and his gun.

And the silence returned to Malheur, no longer marred by men. And eternity spiraled ever onward for the birds alone again. Trumpeter swan and Brewers sparrow, chukar, creeper, cowbird, wren, cattle-egret, falcon, kestrel, sap-sucker, rail and sanderling.

David Perham
Eugene

NOT A DEMOCRACY

Library. Police station. City Hall. Civic Stadium. Capstone. EMX extension. Willamette bike lanes. None of these city-altering initiatives won voter approval (voting to staff the library isn't approval; it's resignation). In fact, the first two went down to multiple voter defeats over years. Our mayor and council members cynically decided to go it alone on the others, not risking certain defeat in the face of overwhelming opposition (polls so showing).

The architects proposing a Kesey Square redo won (not the first try!) the City Hall "competition." Does anyone doubt who will prevail in Kesey Square? And the unpopular Multi-unit Property Tax Exemption (MUPTE) — does anyone question that officials will extend it? Park Blocks plans: whereto the vagrants dominate during non-market hours?

Is there any city that pays greater lip service to inclusiveness? "Come, speak to us, participate in meetings, join advisory committees!" And be ignored.

Bend. Salem. Corvallis. None of these has the setting of our Eugene, with lofty Skinner Butte — and none of them allowed a Ya-Po-Ah obscenity. In a city boasting

resources of a respected architectural faculty, this continued despoiling is shameful. It is tragic. And, in its dismissal of the will of the citizenry, it is profoundly un-American.

Jayme Vasconcellos
Eugene

FAT AND CLIMATE

I never throw up — but I did when I read "In celebration of full-figured sex" in the same Feb. 11 issue that is complaining about free-range cattle over-grazing in Eastern Oregon? This is just absurd. Average Americans eat literally *one ton* of food per year — 85.5 pounds of fats and oils, 110 pounds of red meat, including 62.4 pounds of beef and 46.5 pounds of pork. Now we are supposed to be attracted to people whom eat three times this! People who eat *three tons* of food per year?

How many cheeseburgers, Doritos and super-extra-large Big Gulp drinks does it take to be sexy? How much of Oregon's wild lands need to be converted to grazing so fat people can have another cheeseburger taco at a food truck? Do we make no connection between overgrazing and fat people's meat addiction?

I am an average woman 5-foot 4-inches and weigh 110 pounds. I don't go to a gym or do any diets. I do run and stretch every day, I eat fresh food from my garden and home-grown poultry; however, it is now illegal for me to model in Paris because I am not fat enough. My BMI is 18 not 18.5 which is the legal limit.

Wake up, America: You're eating the world out of food and grazing your great state to death to feed these fat people, and

now legislating that models be fat.

It's cool if you are big boned or whatever, but seriously! Please, fat people, you are causing climate change by requiring all this food.

Amanda França
Springfield

ARROGANT, RUDE COPS

When I moved to Eugene many years ago an attorney friend living here told me about the poor reputation of the Eugene Police Department. She was especially concerned about how they had treated her during a routine traffic stop. During my encounters with Eugene cops over the years, I learned several times that my friend was right.

While minding my own business Feb. 7, I learned again how arrogant and rude your cops can be. After pulling into the 76 Station on West 11th, I noticed numerous cop cars and fire trucks and wondered what was going on. I walked onto the path along Amazon Creek. There was no police tape between the parking lot and path and no tape across the path. Anyone coming along the path had open access to the large group of cops and others gathered about a quarter or half block away. I had no idea what they were doing. I was standing beside two women who might have been news reporters.

Suddenly a woman officer comes storming my way, waving her arms and yelling at me, "Get back! This is a crime scene!" She was in my face with a look that would freeze water. I asked her what the problem was and she said again, "This is a crime and you can't cross the police

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Celebrating Excellence

LIMITS PERSIST ON WHAT BLACKS CAN ACCOMPLISH

Negro History Week started as an internal Negro Community Celebration, remembering the birthday and the difference between Frederick Douglass (my personal favorite Republican) and Lincoln (my least favorite Republican who edges out Ben Carson and Donald Trump). Douglass was part of a pre-Civil War meeting in which Lincoln suggested the solution to slavery was to ship all four million black people to Costa Rica. Douglass was one of the radical Republicans who felt the solution to slavery was full black citizenship, the vote, education, reparations, 40 acres and a mule, an end to white supremacy and the establishment of human equality.

Negro History Week was born as a response during the Harlem Renaissance, seven years after the Red Summer of 1919, an intense period of lynchings. Not that there's a mellow period of lynchings. Sandra Bland died in a county where eight lynchings had taken place, so some of us are not convinced her arrest and subsequent death were a suicide — as a court of law found that Martin Luther King Jr. was shot by an Army sniper, not James Earl Ray.

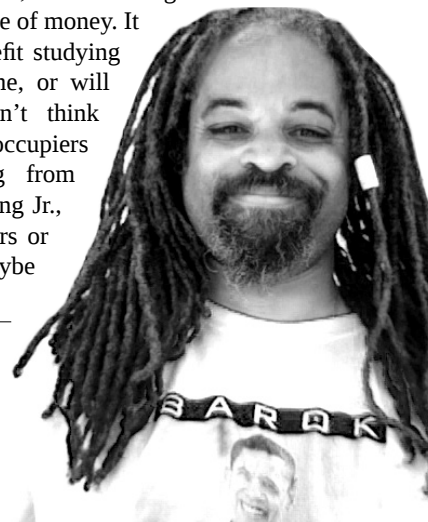
I make a distinction regarding black urban legends because, unlike their generic counterparts, black urban legends are true — like the details of lynching, but white people don't believe them. On the 50th anniversary, somebody actually believed I was making up Emmett Till. Mamie Till got death threats for wanting his body back to have a funeral in Chicago. His killers admitted doing it and were acquitted. People went to lynchings after Sunday church, brought children (held them up for a better view), brought picnic lunches, took pictures, sent the pictures through the mail (early 20th century social media). Wrote on said mail "Here's a Coon We Barbecued," certainly causing one to doubt whether "picnic" is from the French *pique*, or the American picanig. And Trump wants us to worry about Muslims. The danger seems to be coming from people who look and speak like him.

Black History Month grew from our need to celebrate an excellence that was present but not shown in mainstream curriculum, which typically limited themselves to slavery and Martin Luther King Jr., astronauts (16), architects like DeNorval Unthank, doctors like Solomon Fuller, Charles Drew, Frantz

Fanon, Mae Jemison and Jocelyn Elders (OK, Ben Carson, but I'd still rather have him operating on your brain than in the White House).

We can even aspire to the White House, but there is a limit to what we can achieve there. We have a black president, but also more black men and women under correctional control than were in slavery in 1850 — and a new Jim Crow when they get out. Unarmed black men, women and children are killed at predictable rates by policemen, security guards, armed vigilantes, gang members or random shooters. Where Black Lives and Black History Matters is: What was once done to us because of race, is now being done to us because of money. It might be of benefit studying how we overcame, or will overcome. I don't think the Malheur occupiers learned anything from Martin Luther King Jr., the Black Panthers or MOVE. Or maybe they did.

Mark Harris is an instructor and substance abuse prevention coordinator at Lane Community College.



THIS MODERN WORLD

SUNDAY TALKING ABOUT STUFF SHOW

A LAME-DUCK PRESIDENT WITH A MERE YEAR REMAINING IN HIS FINAL TERM SHOULD NOT GET TO PICK A SUPREME COURT JUSTICE!

HE SHOULD WAIT UNTIL THE NEXT PRESIDENT IS ELECTED!

ASSUMING THAT PRESIDENT IS A REPUBLICAN.

OTHERWISE, THE ONE AFTER THAT!



WELCOME, EVERYONE! OUR TOPIC THIS MORNING IS, OF COURSE, THE UNTIMELY PASSING OF JUSTICE ANTONIN SCALIA!

JOINING ME TO DISCUSS THE RAMIFICATIONS OF HIS DEATH ARE MY GOOD FRIENDS, THE GENERIC CONSERVATIVE PUNDITS!



IT'S WHAT THE FOUNDING FATHERS INTENDED, EVEN IF THEY DID NOT SPECIFICALLY MENTION IT IN THE CONSTITUTION!

IT'S PRETTY MUCH IMPLIED!

WELL, HE WAS AN ORIGINALIST!



by TOM TOMORROW

OBVIOUSLY THE DEATH OF A VIRULENT IDEOLOGUE AT THE CENTER OF COUNTLESS BITTER POLITICAL DEBATES SHOULD NEVER BE POLITICIZED!

AND OF COURSE, ANY APPOINTMENT BY OBAMA WOULD BE INHERENTLY POLITICAL!

I SEE!



NEXT: A LOOK BACK AT AN EXTRAORDINARY LEGAL MIND! REMEMBER THAT TIME HE RULED THAT SOMEONE CAN BE EXECUTED EVEN IF NEW EVIDENCE PROVES THEIR INNOCENCE?

OR THAT TIME HE CALLED THE VOTING RIGHTS ACT A "PERPETUATION OF RACIAL ENTITLEMENT"?

TALK ABOUT MEMORIES!



1041 1041RPHW02016

tape, get back!" I told her there wasn't any police tape, when another male cop looking like a pit bull started yelling at me from half a block away. He was extremely rude and loved this opportunity to bark orders in my face and act like a dumb ass.

Several other people who witnessed how I was treated commented about how rude the cops were and what dip-shits they were. One woman shared her own complaint about past experience with Eugene's cops.

If there is no police tape barrier defining a crime scene, it is my opinion that citizens can be as close to the scene as we choose. If cops don't want you there, they can request politely that you move back. Insulting people who pay their wages is not necessary. There was no need to get crazy with me.

Wayne Pierce
Eugene

GOP BACKS WORKERS

Minimum wage is zero if you can't find a job. Minimum wage doesn't mean maximum hours. Democrats in Salem are halfway to their goal of taking away local control and setting artificial rates. SB 1532A has passed the Senate and is now being voted on in the House. It appears they don't care if you lose paid hours, lose your job or lose control of your future. You lose.

Let's get some new ideas to start helping working families to win right now:

Poverty is caused by 30-hour workweeks. Full-time workers could earn \$4,700 extra per year at minimum wage. Temporary part-time work schedules are the real culprit to financial insecurity. Get an immediate 25 percent raise going from 30 to 40 hours. Government regulations are strangling your local employers. Help them employ you full-time.

Empower minimum or low hourly workers by supplementing their paycheck with a percentage of the payroll tax, going to workers instead of Salem. Net neutral

for the employer, but the worker gets more. Legislators should contribute a fair share from government budgets to prevent unemployment.

Republicans want all Oregonians to prosper. Republicans are the minority in legislature; if you want out of poverty and want a job, you need to get to work on the Democrat representatives in Salem. Republicans are already on your side.

Cindy Land
Lane County Republican Party
Chairperson

WORDS TO LIVE BY

Happy New Year! Good time to hit reset, start over. Let's start with a new motto for our fair city. The "World's Greatest City..." thing was not going to last, and it didn't. So what are we left with? "A Kinda Sorta Great City for the Arts. And the Outdoors." The latter is not standing up to scrutiny in a town where we cut down everything with bark. (And what's left we hide behind big cheesy buildings.) And as for the arts, I don't see that much.

Yes, we have great live theater, a vibrant music scene, several professional orchestras, galleries that hang in there. But beyond the generous philanthropy that keeps the Symphony, The Shedd, etc. invested, most of what happens in the arts is done by the artists themselves. No recognition, few opportunities for development. No, that doesn't work either.

So I suggest a motto that's really about us, that conveys what our community says to newcomers and old-timers alike. Here it is: "Eugene, Oregon: We Drive Like Idiots." We run red lights, tailgate, roll through stop signs and drive all over the bike lanes. Solid white lines, stop lines at intersections — they mean nothing to us. I tried to see how far I could drive from home without someone doing something rude, reckless or illegal and I couldn't get half a mile. It's weird to live in a town where everyone can use a smart phone, but

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Saturday, Feb 20

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My Stupid Heart Tour

Shawn Mullins Sat, Feb 27

nobody can use a turn signal.

I know a lot of people would rather have something like “More Ugly Buildings Than You Can Shake a Stick At,” but I think this really captures our town. Whaddya think, Eugene?

Chico Schwall
Eugene

FACING THE CHANGES

I am alarmed that Linn County is asking other counties to join a class action lawsuit against Oregon state to increase logging on state lands. As technology and ecology changes, we must face the personal changes we must make and also adapt. I returned to school, took accounting classes and achieved my bachelor’s degree in business management while working full time. I am a poor student, but I needed to push past my fear of failure in order to continue to support myself. This took one and a half years.

Trees grow to marketable size in about 75 years. Trees hold soil and hillsides in place, create an environment for fungi, plants and animals to survive, hold huge amounts of

water in their leaves, trunks and root areas, purify water and air and exhale oxygen. If we continue to follow the quick fix of destroying our forests rather than helping our populations to re-educate and work in different fields, we will be turning our rich, temperate rain forest climate into an arid, semi-desert waste land that is not supportive of all the life we celebrate here, now.

Furthermore, limiting our forests to Douglas fir tree farms also limits the ability of these forests to perform their above functions fully. Forests require a variety of plants and trees. Spraying poisonous broadleaf herbicides also damages a forest’s ability to function well, as well as threatening human health.

Rev. Alice Orsini
Walton

TOO LITTLE, TOO LATE

Camilla Mortensen gave us a detailed understanding of Oregon’s climate politics Jan. 28, and Megan Kemple’s call for a science-based bill in your Feb. 11 issue is important. The 350 campaign has been marching, meeting with legislators and

giving support. The sad revelation is that the proposed legislation is too slow and too complicated. Climate change is here!

I urge everyone to read the draft of Senate Bill 1574. Polluters can continue to pollute and emissions above cap would be auctioned off with only small emission reductions demanded each year. I have to question why this legislation calls for only a 2 percent reduction a year; is this really a cap and trade bill and are the high carbon emissions of biomass really counted? I appreciate everyone’s effort for a climate bill but I question any real value in this very complicated legislation.

Ruth Duemler
Eugene

STOP TRUANT RANCHERS

Absentee ranchers ruin the range and encourage predation. My ancestors knew to keep a herd bunched to prevent predation and preserve the mountain summer range. People stayed with the animals all summer to protect and move them. Proper herding maintains graze diversity and improves yield. Waterways can be better protected

and predation reduced when there are people involved to move and protect the herd. This old method has a new name: “low-stress herding.”

The state should not reimburse ranchers for wolf or other predation who do not practice low-stress herding.

Put cowboys and shepherds back to work. End the slaughter of the public’s wildlife (wolf, cougar, coyote) deemed harmful by special interests unwilling to manage and protect their herds.

Ask Congress to abolish the USDA Wildlife Services slaughter.

Ed Gunderson
Creswell

PHONE BOOK MONOPOLY

The new Eugene/Springfield/Lane County phone book has 49 pages of listing for attorneys. Physicians (13) and dentists (17) — combined — have 30 pages of listings.

All three are statutory granted monopolies.

This should really tell us something.

Frank Skipton
Springfield

HOT AIR SOCIETY

BY TONY CORCORAN

Raft of Loons Assemble in Salem

RULES? ... IN A KNIFE FIGHT? WHERE’S BUTCH CASSIDY AND THE SUNDANCE KID?

Just when you thought that the only strange birdwatching this time of year occurred at the Malheur Refuge — two strange red and blue flocks were spotted last week at the state Capitol.

By the end of February, observers will decide whether it’s a murder of crows, a conspiracy of ravens or simply a cover of coots. After just one week in session, Salem’s *Statesman-Journal* blasted both parties for their utter lack of statesmanship and political courage. However, blaming Democrats for a “deplorable” high school graduation rate because they have “run the Legislature for several years now” fails to acknowledge the historic lack of support Republicans have shown for adequate education funding. R’s continuously blocked every imaginable revenue-raising measure in the House “for several years now.”

The Republican message for the session is a monotone: Oregon is a one party state, so we won’t cooperate. The Oregon Republican Party’s latest email from last week says it all with catatonic alliteration: “Kate-Kotek-Courtney continue Kitzhaber Culture Of Corruption.” Can you say “Kumbaya”?

The R’s would have you believe Oregon’s failure in high school graduation rates has *nothing* to do with adequate school funding. They fail to mention that Democrats never had the 60 percent supermajority needed to pass revenue measures without House Republican support. Republicans who do have the guts to support fair taxes face almost certain removal in their next primary. Without a 60 percent majority in the House, Democrats don’t control squat. But the *Journal* is right: Political courage is indeed the *rara avis* in Salem.

Yes, the Democrats will roll the Republican minority in this short session. The D’s have already produced a reasonable three-tiered response to the union’s threat of a \$15 minimum wage ballot measure. Businesses and R’s can scream their bloody heads off, but polling shows these measures have strong public support, including the \$15 proposal. This is definitely a game of chicken. But pulling stunts like forcing bills to be read word for word, grinding the process to a halt, is correctly perceived as chickenshit (except when our side does it).

In fairness to the Republicans, there is a legitimate argument that these short February sessions in even-numbered years were intended to focus on the budget and state “emergencies.” Democrats would be singing the same tune if they were in the minority. According to Senate Minority Leader Ted Ferrioli, if obstructionism benefits the people of Oregon it’s the right thing to do. Well, at least *he’s* not *armed*. Oh, wait: He is. Oh, dear.

On the other hand, proponents of the \$15 minimum wage believe low wage jobs are a state emergency. If you work in downtown Portland and have to commute two

hours each way because you don’t earn enough to buy or rent any closer, you *might* view affordable housing as a state emergency too.

Global warming, coal emissions, climate change might not constitute an emergency in the eyes of the Art Robinson deniers, but most of the scientific community in the *world* disagrees. And if you’re the family of an innocent victim of firearm violence committed by someone who could have been screened out through a background check, then access issues might also fit *your* definition of a state emergency.

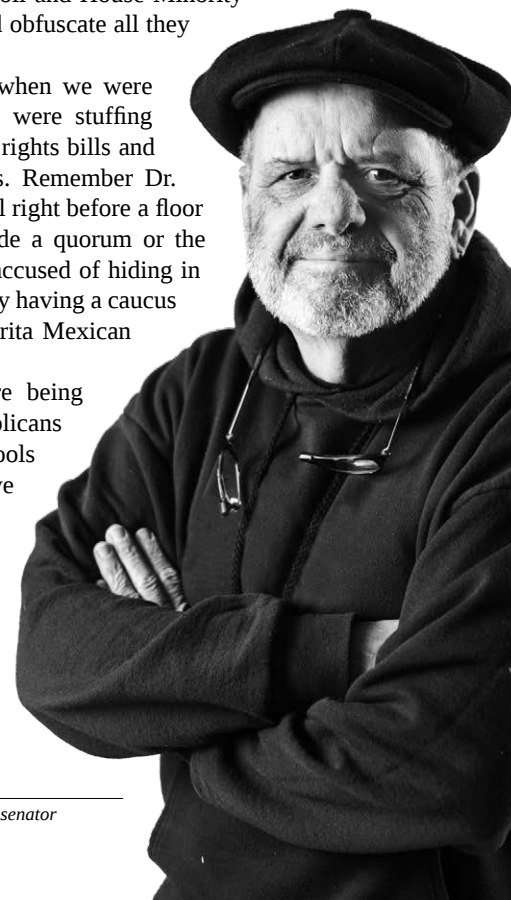
These short legislative sessions are new to Oregon — this is only the third one — so there are no protocols, no historic precedence to determine which bills move in a quick 35-day session. Ferrioli and House Minority Leader Mike McLane can obstruct and obfuscate all they want.

We Democrats were no different when we were in the minority and the Republicans were stuffing bad environmental bills, bad workers’ rights bills and insufficient budgets down our throats. Remember Dr. No? We would sneak out of the Capitol right before a floor session started and deny the other side a quorum or the ability to move a bill. We were once accused of hiding in the Capitol’s dome when we were really having a caucus dinner in the back room of La Margarita Mexican Restaurant downtown.

And we didn’t feel like we were being obstructionists because, like the Republicans today, we were fighting with the only tools we thought we had. In our case, we chose absence. Ah, those were the days of *true* statesmanship. Sorta.

One final note to Cliven Bundy and his boys: Welcome to Oregon, fellers! Enjoy your stay! Anyway, Cliven, I don’t want to seem unfriendly, but please keep in mind former Governor Tom McCall’s kindly advice: “Come visit, but don’t stay!”

Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.



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- The **League of Women Voters** of Lane County meets at 11 am Thursday, Feb. 18, at the Valley River Inn. Joy Marshall, director of Stand for Children for Lane County, will talk on “How Can We Improve Oregon’s High School Graduation Rate?” Open to the public and free. Call 343-7917.

- The city of Eugene **Public Art Committee** will meet at 3:30 pm Thursday, Feb. 18, at the Eugene Public Library, Singer Conference Room. Call 682-2057 or email isaac.r.marquez@ci.eugene.or.us.

- **“Racial Categories and Statistics: Can We Achieve Justice Without Them?”** is the topic of a free talk by associate professor Kim Williams of Portland State University at 6:30 pm Thursday, Feb. 18, at the UO law school Room 110. Sponsored by the Wayne Morse Center on campus. Call 346-3700.

- **Initiative Petition 28** to tax Oregon corporations to fund public education will be the topic at City Club of Eugene at noon Friday, Feb. 19, at the Downtown Athletic Club, 999 Willamette Street. Speakers will represent A Better Oregon, advocating for the ballot measure, and Grow Oregon, advocating for other options to close the gap in education funding. \$5 for non-members, buffet lunch available for \$12. See cityclubofeugene.org.

- Israeli anthropologist, author and activist **Jeff Halper** will speak on “War Against the People — Israel, the Palestinians and Global Pacification” at 7 pm Monday, Feb. 22, at the Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. in Corvallis. Free. Email caps-info@riseup.net for more information.

- The new **Coalition for Local, Alternative and Independent Media** is meeting in support of returning *Alternative Radio* to KLCC programming. Email zupandavid@gmail.com. An online petition can be found at change.org [search for KLCC].

- Lane County is now recruiting for the **Performance Audit Committee**, which will be composed of four citizen members and one county commissioner. The deadline for applications is Feb. 29. The panel will provide input to the Board of Commissioners on audit matters and is responsible for “ensuring the performance audit program functions well.” Email shanda.miller@co.lane.or.us for information.

- Oregon author **Kathleen Dean Moore** has a new book, *Great Tide Rising: Finding Clarity and Moral Courage in a Time of Planetary Change*, and she will be reading from the book at 7 pm Thursday, Feb. 25, at Tsunami Books, 2585 Willamette Street. For more information visit world.350.org/eugene.

CORRECTIONS/CLARIFICATIONS

In last week’s News section we wrote that Emily Semple was arrested at the Federal Building for protesting for the rights of homeless people, but she tells us, “Although I am an advocate for the homeless, my arrests were to defend our right to free speech on *any* topic.”



DEEPAK CHOPRA TO TALK ON BRAIN SELF-REGULATION

Oregon State University is hosting doctor, author and New Age spiritualist Deepak Chopra in collaboration with the I Am Genie Foundation at the LaSells Stewart Center across from Reser Stadium in Corvallis Feb. 23.

“I’ll be speaking about the topics from my last two books, which were called *Super Genes* and *Super Brain*,” Chopra tells *EW* from the Chopra Center for Well Being in Carlsbad, California.

Chopra’s latest two *New York Times* bestsellers are coauthored with Rudolph Tanzi, the Joseph P. and Rose F. Kennedy Professor of Neurology at Harvard University. Chopra is the author of more than 80 books and advocates for alternative medicine with a focus on the connection between the body and mind.

The India-born American author may be familiar from his appearances on television, and he frequently teams up with Oprah Winfrey on projects, including a recent 21-day meditation weight-loss challenge. Chopra has millions of followers around the world, but he also has a host of detractors. “Scientists and doctors have criticized his views about science and medicine as being unscientific,” according to Valerie Strauss of *The Washington Post*, who has written about Chopra’s scientific controversies.

Chopra says that at OSU he’ll be talking about neuroplasticity, “how you can rewire your brain for optimal well-being and higher consciousness” and on expanding the relationship between our genes and microbiology for self-regulation and healing.

“I’ll also be speaking about a broader aspect of being,” he says. “How to be more fulfilled with your work, spiritual well-being and self-awareness.”

“You will always have the genes you were born with, but genes are dynamic, responding to everything we think, say and do,” Chopra writes in *Super Brain*. “Suddenly they’ve become our strongest allies for personal transformation.”

Chopra adds, “When you make lifestyle choices that optimize how your genes behave, you can reach for a state of health and fulfillment undreamed of even a decade ago.”

He will also speak in Corvallis about medication, movement, emotions, sleep and food as social interaction, about how they can all be understood as changing our biology. He will also discuss “self-direct gene expression in the brain through lifestyle changes.”

According to Chopra, this is the first time the author has visited Oregon in 15 years. He says it’s important to reach the students at OSU because students are the nation’s future leaders.

“Our leadership is in crisis,” Chopra says. “We need younger people to have a higher vision, to be action oriented, to take responsibility for their lives, to understand things with context and creativity.”

The event is 7:30 pm Tuesday, Feb. 23, and tickets can be found at picatic.com/deepakatOSU. Prices range from \$49 to \$175 for Gold Circle seats with the opportunity to attend a meet-and-greet with the guest speaker.

“I’m looking forward to it,” Chopra says about the event. “It’s a new audience for me and I’m really excited.”

— Mohammed Alkhadher

TOXIC PESTICIDE DETECTED IN EUGENE MARIJUANA

Hey, hold on just a second before you fire up that weed — it could be toxic as hell.

A shiver ran through Eugene’s marijuana community Feb. 5 when the Oregon Department of Agriculture (ODA) ordered the stop-sale of Guardian, a popular pesticide, after it was discovered the product contained abamectin, an insecticide that is highly toxic to bees and marine life, and which in high doses may lower sperm count in men.

Widely used by cannabis growers for its apparently all-natural ingredients like cinnamon oil, Guardian Mite Spray came under suspicion at a local lab when repeated tests of marijuana came up positive for abamectin. “In each of these cases, the cultivator claimed the only pesticide they were using was Guardian,” says Bethany Sherman at OG Analytical in Eugene. “With the third client, we urged them to bring in the pesticide itself for analysis.”

OG Analytical alerted the ODA, which confirmed the presence of abamectin in its samples of Guardian. The pesticide has now been pulled from grow shop shelves nationwide. The product itself had received a FIFRA [Federal Insecticide, Fungicide, and Rodenticide Act] exemption, meaning the Environmental Protection Agency “cleared it as exempt from standard pesticide tolerances,” Sherman explains.

“It’s possible that the manufacturer, All In Enterprises, added the abamectin to the product formula after the FIFRA exemption was approved, but this information hasn’t been disclosed,” she adds.

Sherman points out that the state of Oregon’s legal weed program currently doesn’t require testing for abamectin, and as far as she knows, OG Analytical is the only cannabis lab in the state that routinely tests for the pesticide. “To be clear, despite the relevant toxicity of abamectin, because abamectin is not regulated by the OHA [Oregon Health Authority], a finding will not cause a failure. If we find it,” she adds, “the dispensary can still sell it.”

What this means is it’s possible, if not likely, that Eugene retail dispensaries are currently selling marijuana laced with abamectin. Adam Jacques, lead grower at Oregon Microgrowers Guild, says the discovery of abamectin in a product commonly used in the industry is a “big deal” because a lot of so-called safe pesticide sprays might be falling under the radar. “The newest guide for acceptable spray use in cannabis gardens is pretty vast,” Jacques says. “Lots of nasty stuff in there.”

Jacques, who prefers using diluted hydrogen peroxide as “spot” pesticide when necessary, says that labs like OG Analytical go “above and way beyond” the standard in letting growers and consumers know what’s in their cannabis, and he cautions growers and consumers alike to beware: “Trust your dispensary and trust your grower.

Dispensaries have copies of the labs for all products they carry on site. Check what lab was used; see if you trust the results.”

Sherman at OG Analytical says that a number of local dispensaries have contacted the lab looking for guidance on the abamectin issue. Also, she adds, several growers in the community have spoken with her about the potential of a class-action lawsuit.

According to a recent press release, ODA is currently working with OHA and the Oregon Liquor Control Commission to determine potential health concerns associated with consuming cannabis treated with Guardian. ODA also is advising growers, “in an abundance of caution,” to cease using Guardian until further notice. — Rick Levin

KESEY SQUARE: FOREVER DEDICATED TO THE PUBLIC?

Kesey Square was originally intended to be a dedicated public space when a building was removed from the site in 1970. According to a Feb. 13 article in the *Register-Guard*, the deed to the square has surfaced and it says the area, also known as Broadway Plaza, is supposed to stay public permanently.

The *R-G* reports that it found a copy of the 1971 deed, committing the city-owned land parcel at Broadway and Willamette to be “forever dedicated to the use of the public.”

The deed was also mentioned in the *R-G* in a Feb. 12, 1971, article titled “3-day Salute to Mall starts Saturday.” Reporter Ed Kenyon writes: “This will come when Wallace Swanson, vice chairman of the Eugene Renewal Agency, presents to Mayor Les Anderson a deed to part of the Central Plaza that used to be the intersection of Broadway and Willamette Streets.” The story states that the dedication ceremony would take place at Central Plaza, where Kesey Square now sits.

This counters the claims of many city officials. City Councilor Chris Pryor has called it an “empty lot.” Councilor Claire Syrett told *EW* in November that Kesey Square is “truly just a piece a property.” City Manager Jon Ruiz said it’s a “remnant piece of property.”

Councilors George Brown and Betty Taylor have never waived from their position that the square belongs to the public, not developers.

And for an “empty lot,” Kesey Square has long been central to city cultural functions and public art.

In 1996, according to city documents, the city commissioned the \$49,000 “Four Seasons” sculpture installation by artist Betsy Wolfston for the newly opened

intersection of Willamette and Broadway as well as inlaid tiles on the square’s walls for \$3,000.

Local artist Scott Wylie, the original designer for the Central Plaza in 1982, returned to work on a public art paving design at the square in 1997; the city paid Wylie \$5,000 for the project. The city brought Wylie back into the fold in 2007 when the city decided to redo the intersection to match the square’s brickwork — a project costing \$140,000 according to city documents.

By the early 2000s, the city had removed the pedestrian mall completely, opening the roads but keeping the plaza. In 2003, the second anniversary of Ken Kesey’s death, Pete Helzer’s statue of Ken Kesey reading to children was unveiled at the square. Helzer tells *EW* he worked closely with Wiley to design the bench for “The Storyteller” so it would complement the brickwork.

The bronze sculpture came to fruition after widespread fundraising efforts spearheaded by late Pulitzer-winning photographer Brian Lanker, as well as donations from admirers like *Rolling Stone* magazine, Tom Wolfe and Dave Frohnmayer. Together, they raised \$125,000 for the statue.

“There was probably 1,000 people there for the dedication,” Helzer remembers. Author Barry Lopez, Eugene mayor Jim Torrey, Lanker and Faye Kesey spoke at the dedication.

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ON MONDAY, FEB. 15, JULIAN 'ZEUS' MCCLURKIN OF THE HARLEM GLOBETROTTERS SPOKE TO THE KIDS AT THE EUGENE YMCA ABOUT THE ABCs OF BULLYING PREVENTION (ACTION, BRAVERY AND COMPASSION). KIDS WERE OUT OF SCHOOL FOR THE PRESIDENTS' DAY HOLIDAY.

PHOTOS BY TODD COOPER



Helzer says Lanker went around to the community with a letter for citizens to sign to get the sculpture made — everyone from Phil Knight to UO basketball coaches signed on.

"People who signed said this is what we want to do and this is where we want it to go," Helzer says. "I would like to see it stay there."

Helzer continues: "The proposals [for Kesey Square] I've seen treat [the statue] like a painting. It was designed as a 3-D piece so people can move around it."

He says the square should remain public but should be improved. "I think there are some possibilities to transform that square into a more fully functioning public space," Helzer says. "I'd like to see it a little more art-friendly, a little more family-friendly, but I think that could be accomplished without turning it in to a [six]-story building."

Mayor Kitty Piercy was asked if she was aware of the deed when the City Council and the city manager held an executive session Oct. 12 to consider an offer from a private local development group to purchase the square. "All we know is what is in the proposals we have received," Piercy writes. "It would have been good if we had received a memo on this prior to it being discovered by the R-G and actually prior to council deciding to take a look at the merits of the application for development."

The City Council will review options for Kesey Square Monday, Feb. 22, during a 5:30 pm work session and 7:30 pm public forum in Harris Hall, 125 E. 8th Ave. — *Alex V. Cipolle*

HORSE NEGLECT CASES CAUSE COUNTY CRITICISM

Frustration is growing with the way Lane County Animal Services is handling horse neglect cases, says horse rescuer Darla Clark of Strawberry Mountain Rescue and Rehabilitation Center.

Although Clark is in Douglas County, she gets frequent calls from concerned Lane County residents about horse neglect situations here, including a case in which horses were wandering on a roadway near a school in Cottage Grove and another situation in Elmira in which a herd of horses were alleged to be starving. Many of the Elmira horses were sold at the Eugene Livestock Auction on Feb. 14.

In the case of the horses on the road, Karen Sinclair, a teacher at Child's Way Charter School near Row River Road, says that for three months several horses have been showing up in the schoolyard and in the road.

Sinclair and some of the students would chase the horses out of the schoolyard, but she says an aggressive one would "offer to kick or bite." On one occasion, she says, a Cottage Grove High School student came into her classroom crying because she had nearly hit one of the horses driving past the charter school.

"An animal like that can cause a fatal accident easily," Sinclair says. Nearby residents report that at least one of the horses has been hit.



Sinclair and concerned people in the area say they called the Lane County Sheriff's Office and other agencies several times and never heard back.

Clark says callers were told by LCSO that animal services handles such situations and, in turn, LCAS said it was the sheriff's job.

Meanwhile, Clark says the horses are malnourished and very much at risk. Strawberry Mountain was getting calls but, she says, "a rescue organization has no legal authority to pick up horses without following the proper channels. In this case, in rural Lane County, that means callers must continue to report equine neglect and abuse to Lane County Animal Services."

County spokesperson Devon Ashbridge says, "When it is a matter of traffic safety rather than suspected neglect it is the responsibility of law enforcement. The most recent complaint mentioned that at least one horse looked underfed, which means that LCAS is now looking into the situation."

In January, Clark was also fielding calls about a herd of starving horses in Elmira. She noticed on the Eugene Livestock Auction's Facebook page that some of those horses were to be sold at ELA's monthly horse auction. Along with regular horse purchasers, ELA is frequented by "kill buyers" who buy horses and then ship them out of the country to be slaughtered for meat.

Ashbridge says, "The owner was given the opportunity to thin his herd." She says, "The owner has chosen to work with the auction. As long as he continues to comply with agreement and reduces his herd to an appropriate number, he will not be cited."

In Lane County most horse neglect cases are handled as code, not criminal violations. Clark says this leads to a lack of criminal history for those with repeat violations.

Images posted on social media by those who purchased some of the horses show skeletal animals with lice and fungal infestations. According Bruce Anderson of the Eugene Livestock Auction, the man who allegedly neglected the animals had previously purchased several of them at the auction, and several owners repurchased animals they had previously sold. Local group Oregon Horse Rescue aided in one of those sales.

Anderson says he does not know of a legal way he could prevent the man from buying animals at the auction again.

Ashbridge tells *EW*, "Our animal control officer and staff continue to be in contact with the owner to help ensure the agreement is kept. We have also ensured that there is adequate feed for the animals while the owner makes arrangements to reduce their numbers."

Clark says that the number of calls Strawberry Mountain is receiving from Lane County residents "has reached an all-time high."

She says, "County residents have shared with us that they feel unheard and are often argued with when reporting neglect to LCAS. That exasperation leads to a community that no longer has faith in their county leadership and citizens who feel that animal welfare is not a focus for Lane County." — *Camilla Mortensen*

MOUNTAIN ROSE HERBS TO OPEN STOREFRONT IN DOWNTOWN EUGENE

A Victorian-style apothecary with steampunk-inspired, post-Industrial flair will soon join the businesses in the Farmers' Union Marketplace at Fifth Avenue and Olive Street in downtown Eugene.

Mountain Rose Herbs, national purveyor of tea, spices and other herbal offerings, moved to Eugene in 2010, but the company has never before operated a formal storefront.

Shawn Donnille, vice president of Mountain Rose Herbs, says the company wanted to give its customers a "flagship boutique store," with "extensive wooden shelving" and "hundreds of different apothecary jars on

display," selling Mountain Rose's enormous selection of herbs and spices, from wild indigo root to nettle leaf.

Mountain Rose will take over Oak Street Vintage's old spot, which amounts to around 2,100 square feet of floor space. Donnille says the storefront will be Victorian-themed and will provide Mountain Rose customers with the opportunity to buy directly from the store instead of ordering in advance and picking up orders at Mountain Rose's facility in west Eugene.

"Around the time of Oregon Country Fair, we have people coming from all over the country wanting to see Mountain Rose Herbs, but when they come to our pickup area, it's not what they were expecting," Donnille explains. "People would get disheartened to not be able to buy things right there."

Mountain Rose Herbs prioritizes sustainable business, working to use organic ingredients, install solar panels

and reduce waste. It joins a handful of other sustainably minded businesses in the Farmers' Union Marketplace, including Down to Earth and Green Store.

"That shopping center has a rich agricultural history, and we're an agriculture-based company, so I couldn't imagine a better fit," Donnille says. "I think we'll complement each other wonderfully."

The apothecary will be modeled after preeminent apothecaries in Seattle, Portland and San Francisco, Donnille says, with herbal teas, extracts, housewares and tools for home herbalists. Mountain Rose plans to provide space for community herbal classes and seminars, and the storefront may serve as a home base for the Free Herbalism Project, a lecture series hosted by Mountain Rose.

Donnille says the storefront is slated to open in August of this year. — Amy Schneider

SLANT

- Eugene Weekly does not condone or encourage **acts of violence or destruction** in the name of any cause.

We were dismayed to find out that someone threw a large rock through the glass door of the Eugene Area Chamber of Commerce building in the early hours of Saturday, Feb. 13. The perpetrator also placed several copies of the Feb. 11 edition of EW — open to an article about the Chambers' endorsement of the 2E Broadway proposal to privatize Kesey Square — with a misspelled scrawl stating "Greedy Capitlist" and "the Colinishen of Public Spase." Chamber President Dave Hauser tells EW via email that they "found a bag of rocks nearby" and the Chamber has filed a police report. "The good news is that aside from the broken glass and damage to the door, nothing else was damaged and nothing was taken from the building," Hauser writes.

Meanwhile social media is buzzing: Many proponents of Kesey Square have wondered if the vandalism was contrived by someone who wants to see the square developed. "I really think it is someone who has a grudge against the movement to save the square," says Gwendolyn Iris, a Save Kesey Square activist. "Based on the words and spelling, it just reads like mockery."

We are disappointed to see such uncivil discourse here in Eugene. Writing your elected representatives, attending City Council meetings, as Kesey advocates have done, or volunteering to make your city better are far more effective, and more humane, forms of activism. Or do what reggae legend Norma Fraser and blues legend Tommy Castro did Tuesday night at Kesey Square — sing about it. See video of this magical moment on our blog.

- If we can pay an offensive coordinator \$600,000 a year for a college football team in this state, we should be able to pay workers a **minimum wage of \$15 an hour**, about \$31,000 a year. "Apples and oranges" is sure to be the response to that comparison. Not true. If working people earn a decent wage, they might be able to go to the UO football games or even buy burgers and beer while watching in a sports bar. In some ways, \$15 an hour is a conservative position. It will generate more buying power and reduce the need for government assistance. Isn't that what conservatives want? In this election year, Gov. Kate Brown is asking for less, but Democratic legislators should go for a phased in \$15 an hour while they hold the majority.

- **The drawn-out standoff at the Malheur National Wildlife Refuge** has crept to an end with no additional loss of life. Now we are left dealing with possible desecration of Native American artifacts, delays in restoration projects such as

ridding the refuge's waterways of invasive carp and other damages. The Malheur Field Station tells EW that "loss of income, cancellations, damage from break-ins and theft from two buildings, and redirected staff time have cost MFS about \$30,000 in the past six weeks." And about \$5,000 in donations in the wake of the occupation has come in. The occupiers themselves are trying to raise money. A FundedJustice site raising money for Ammon Bundy (whose lawyer is Eugene attorney Mike Arnold) has raised a little over \$55,000 in pledges from 849 people. Meanwhile, the anti-occupier sentiment is running high. As of Feb. 16, GoHomeMalheur, created by Eugene natives Jake and Zach Klonoski, has drummed up more than \$135,000 in pledges from 1,643 people.

- Springfield's proposed ordinance to **discourage roadside panhandling** by fining drivers appears to be just another in a long string of discriminatory attempts to quash the symptoms of income disparity and homelessness, rather than dealing with their causes. Springfield and other cities already have traffic laws on the books about impeding traffic and causing unsafe driving conditions. Enforce the laws if there's a problem.

- Sen. Lee Beyer (D-Springfield) submitted SB 1573 to Oregon's 2016 legislative short session that **"Requires city to annex territory without vote** upon receipt of petition for annexation submitted by all owners of land in territory provided territory is included within urban growth boundary of city or Metro and is, or will be, subject to acknowledged comprehensive plan of city." In other words, urban sprawl on a fast-track without a public vote. We asked Beyer why he submitted this bill, which appears to be written by the Oregon Homebuilder Associations and Oregonians in Action, and he hasn't responded. Fortunately, this exceptionally flawed bill has no co-sponsors and appears to be stuck in the Senate Committee on Rules.

- **Republicans are vowing to block** any nominee for Supreme Court that Obama puts forward. The fear-based Grand Obstruction Party is being consistent. But if Antonin Scalia had died when George W. Bush still had 11-plus months in office, would the GOP have demanded Bush not fill the position? The timing of Scalia's death makes his replacement an election issue, and that's a good thing. Voters do not always appreciate the significance of Supreme Court appointments. A change.org petition asking Obama to **nominate Anita Hill** had almost 9,000 signatures by Feb. 16, only days after Scalia's death. Hill is a well-respected jurist who more than 20 years ago testified during Clarence Thomas' confirmation hearings that he had sexually harassed her. Nominate Anita Hill? As the petition says, "Now *that's* justice!" The petition is at chn.ge/1PVKAYt.



- Oregon **industrial hemp growers** will likely be happy with amendments to House Bill 4060 which passed out of the House Committee on Agriculture and Natural Resources Feb. 11, has had its third reading and is up for a vote in the full House soon. The new hemp rules are significantly relaxed over existing rules and an earlier version of the bill. Growing or handling hemp will still require an annual state license, record-keeping and random testing for maximum THC levels. If the bill passes the Legislature, the minimum 2.5-acre planting rule will go away and hemp growers will be able to use greenhouses, clone desirable plants from cuttings and cultivate all varieties of hemp, even those with high levels of cannabidiol, which is not an intoxicant and is used primarily for medicinal purposes. The legislation has the support of the Oregon Farm Bureau and a number of state lawmakers, including Rep. Val Hoyle and Sens. Floyd Prozanski and Lee Beyer.

- **Smiles Dental** clinics in Oregon, Washington and Alaska are offering free dental care Friday, Feb. 19. The Eugene office is located at 2201 Willamette Street, Suite A. Local residents are being offered one-hour sessions that can be used for a variety of dental services that do not require additional lab work. Reservations will be taken by phone one day only, Thursday, Feb. 18, by calling 343-3722. Last year the clinic served 30 residents with free dental care valued at nearly \$14,000.

- **Reality Kitchen** and the **Eugene Barista School** (formally Eugene Coffee Company) have teamed up again to offer a "Barista Basics" class for young adults with developmental and intellectual disabilities. The current classes are already under way and include instruction on order taking, specialty coffee making and also customer service, according to Sue Harnley, owner and trainer at the school. Email eugenebaristaschool@gmail.com for more information or visit realitykitchen.org.

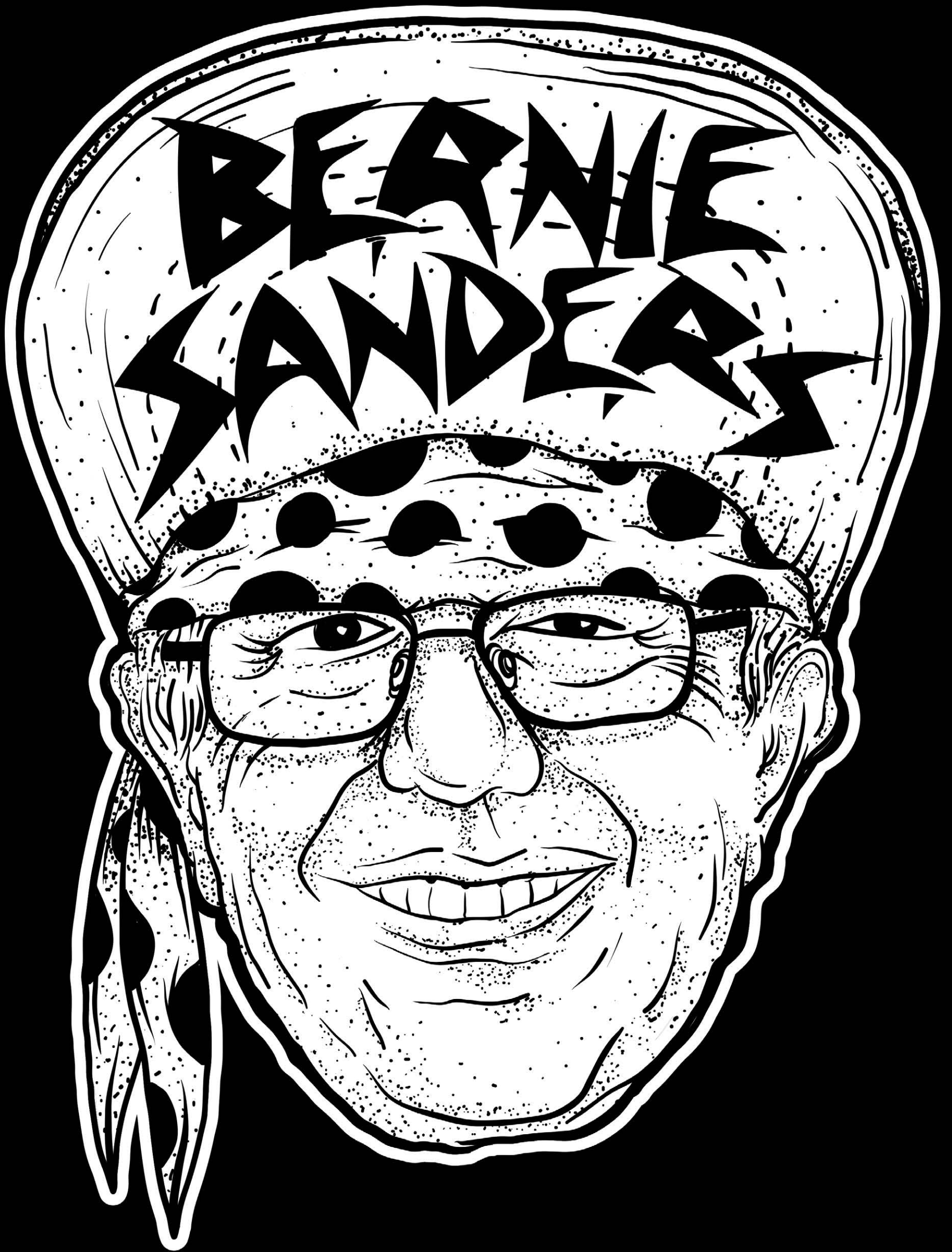


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LANE COUNTY BERNERS

WHY SO MANY OREGONIANS ARE #FEELINGTHEBERN

by Mohammed Alkhadher

On Jan. 21, “Berners” commandeered the Cozmic building on 8th and Charnelton in downtown Eugene. There were about 30 people at Cozmic when the Lane County for Bernie Sanders meeting began. The space, often used for concerts, might have been quieter than usual, but the atmosphere was a mixture of excitement and optimism.

The Sanders supporters were diverse in age, ranging from teens, not yet old enough to vote, to senior citizens, as one woman humorously described herself. After the meeting, volunteers made posters, wrote letters to local publications or joined the phone-banking team.

Political consultant and Lane Community College board member Matt Keating was the first to speak at the Lane County for Bernie Sanders meeting. Keating emphasized the importance of phone banking to support the Iowa caucus that, at the time, loomed on the horizon. He urged volunteers to join action groups to raise awareness for their candidate.

On Monday, Feb. 1, the Iowa caucus concluded with a near draw between Sanders and former secretary of state Hillary Clinton. The caucus was the first statewide contest of this election cycle to decide who will represent the Democratic Party in the 2016 presidential race. Media pundits called it a win for Clinton, but Sanders fans saw it as a sign their candidate was on the rise.

On Feb. 9, Sanders won the New Hampshire primary by a 20-percent margin over Hillary Clinton, with 60 percent of the vote going to Sanders. With more primaries on the way, including the Democratic National Convention in July when the Dems choose their presidential candidate, Bernie Sanders volunteers across Lane County and Oregon are urging their fellow voters to #FeeltheBern.

The candidate — Bernie, as his supporters prefer to call him — is promising to fight income and wealth inequality, and to battle big money in politics as well as the escalating costs of health care and higher education — all issues dear to his passionate Oregon supporters.

Can Sanders win? That’s the burning (Berning?) question as his Oregon volunteers push to elect the 74-year-old democratic socialist from Vermont to American’s highest office.

MINIMUM WAGE

Kelsey Howe, a member of Lane County for Bernie Sanders who was organizing a phone-banking group at the meeting at Cozmic, says she’s supporting the candidate because he gives her hope. Howe says she suffers from seizures, and the medication doctors have prescribed for her condition cause depression. While depression is a medical condition, Howe says that Sanders’ policies on affordable health care, higher minimum wage and free education would alleviate the majority of her stress.

“I was getting really bad grades,” she says. “I really wasn’t able to work enough. I just wasn’t able to support myself. It was really stressful.”

Howe says that raising the minimum wage would mean everyone would have a chance at the American Dream. “Right now the American Dream isn’t possible on \$9.25 an hour,” she says. “It just simply isn’t. That’s why it’s so important to raise that.”

Sanders’ stance on minimum wage isn’t a new concept dreamed up just for the campaign. According to his official website, Sanders led the effort in the U.S. Senate to increase the minimum wage to \$10.10 per hour for federal contract workers, and he’s advocated for a \$15 minimum wage in the Senate.

“We must also establish equal pay for women,” Sanders writes on his website. “It’s unconscionable that women earn less than men for performing the same work.”

For now, Howe is helping with phone banking and keeping track of calls the phone bankers make.

“Overall time, our team has made 2,068 calls,” she says. “That’s not even counting the calls we were making before,” she adds of the efforts leading up to the Iowa caucus. “That’s not counting the 20 other people I have that aren’t really good with computers.”

THE CANDIDATE

Why does Sanders generate so much support? Any Democrat on social media knows that if you praise Hillary Clinton you will be hit with a passionate deluge of pro-Sanders comments from Bernie fans. Berners are dedicated to the white-haired man with the stooped shoulders and Brooklyn accent as well as the issues he stands for.

Keating, at a Bernie Sanders gathering earlier in January, channeled the Bard in his love for the Bern, proclaiming, “To Bern or not to Bern, that is the question” and “to Bern, perchance to dream” as he put Sanders’ platform into Shakespearean prose. From Photoshopped images of Sanders with cats to an appearance on Saturday Night Live with his doppelganger Larry David, Sanders is a pop culture phenomenon as well as a political candidate.

Sanders, who would be the first Jewish president, is running on a distinctly populist platform. He says he is for the people. In Eugene, Sanders supporters have been sending letters, making signs and phone banking to support his election.

The New York native has an extensive resume in domestic politics. Sanders has represented Vermont in the Senate since 2006, and served in the House for 12 years before that. While he may be running for presidency as a Democrat, Sanders served the state of Vermont as an Independent and avowed socialist for more than two decades.

“When Sanders announced back in May his candidacy, he was in single digits in favor with our national polls,”

says Tim Morris, a member of the Lane County for Bernie Sanders leadership. “Now he’s tying with a well-known former secretary of state, with only a 2 percent difference in the vote. We’ve proven that every single vote matters, every phone call makes a difference and our hard work is paying off.”

Sanders has publicly admitted that his opponent in the Democratic primaries has the majority of the party and the establishment’s support. But Sanders doesn’t necessarily want to be the “establishment” candidate. In the Feb. 4 Democratic debate hosted by MSNBC, Sanders said he’s relied on the middle class, emphasizing the zeal of individual supporters over big money and corporate donors. As of Feb. 1, his campaign had reported more than \$75 million in donations, averaging \$27 a piece.

In a Dec. 20 press release, the Sanders campaign announced that it broke the record for individual contributions with 2.3 million contributions. President Barack Obama, who previously held the record, won his re-election campaign with 2.2 million individual donations as of Dec. 31, 2011.

On SNL, Sanders managed to stay on message and still get laughs. “I am so sick of the 1 percent getting this preferential treatment. Enough is enough,” Sanders says in a skit. “We need to unite and work together if we’re all going to get through this.”

Reflecting that proletarian zeal, Lane County for Bernie Sanders is a grassroots campaign lead by a leadership committee, and the work is delegated among a group of volunteers.

CAMPAIGN FINANCE

“He’s an honest person. I don’t even like using the term politician,” says Joe Montez, a member of the Lane County for Bernie Sanders leadership. “He’s doing something that hasn’t been done by not taking money from any kind of corporations or Super PACs.”

Montez, a lifelong Democrat, volunteered in the past three presidential elections, and says he’d like to see the party become more progressive. “I feel like we’re going center-right, instead of to the left, and I’d like us to move more towards progressive values and ideas.”

Sanders has used his refusal to accept Super PAC funds as a platform for his election, and says he’ll move to repeal the *Citizens United* decision by the Supreme Court that removes restrictions on campaign contributions. Sanders says money in politics is undermining the political process.

Super PACs can raise and spend unlimited sums of money donated from corporations, unions, associations and individuals to advocate for or against political candidates.

“The American people are saying ‘No’ to a rigged economy,” Sanders said during his speech following the Iowa caucus.

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‘This is for the future. This is for the good of the whole country. If we don’t come up with policies that encourage economic equality, we’re going to end up in a feudal society.’

— TOM BROWN, LANE COUNTY FOR BERNIE SANDERS VOLUNTEER



FREE EDUCATION AND 'SOCIALISM'

Ultimately, the most popular issue among those interviewed was the cost of higher education. Madelon DeVita, a retired medical transcriptionist, says that when she went to college things were very different.

“I went to college for free,” she says. “For free! We had a registration fee of maybe \$25 and we paid for our books, which were much cheaper. I think the most expensive book I ever bought was \$35, not \$300.”

DeVita says it’s sad to see the millennials, or those born at the turn of this century, being handcuffed and shackled with debt.

“Slowly, over 40 years, the states were given less and less money for education [and] we started putting more money into the military,” she says. “When things happen slowly, you don’t see it as much.”

DeVita says that her ex-husband completed a Ph.D. without any debt because the G.I. Bill covered the expenses.

Sanders has a six-point plan to lower the cost of higher education. He says better education is needed in a more competitive global economy, and that the current cost of going to a university is counter-productive to the nation’s best interests and future.

Some have labeled Sanders as a socialist because of the plans he hopes to implement. He doesn’t seem too bothered by this — by his own account he’s running as a democratic socialist — and his supporters in Eugene don’t seem to think it’s a bad thing either.

DeVita says she’s always been “a very left-leaning Democrat. So when Sanders came out saying he’s a democratic socialist, I was going ‘Yay, I found my man!’”

As part of his platform, Sanders wants to take on Wall Street, the economic disparity between the wealthiest 1 percent and the rest of the population and immigration reform. He wants to improve upon the Affordable Health

Act, with a program he calls Medicare for All.

While some are hypercritical of these plans, DeVita thinks it’s “fabulous” that people are referring to the candidate as a socialist.

“They don’t realize what it means. They equate socialism and fascism,” she says. “Democratic socialism gives a strong social safety net, such as free tuition, free healthcare, and we don’t know any different because that’s always been the way it is.”

THE MOVEMENT

At the grassroots level, Berners across Oregon say they are confident their candidate will win in their state.

Attendance at Lane County for Bernie Sanders meetings has grown by leaps and bounds. According to local progressive activist Ruth Duemler, the first meeting had 11 attendees, the most recent she attended had 300. That doesn’t include campus group UO for Bernie Sanders, she says.

Emma Easley Darden, a professional photographer and organizer with Portland for Bernie Sanders, says Sanders is the candidate that represents the people’s interests.

“My husband and I would have had to potentially gone through bankruptcy twice due to our child being in the ICU,” Darden says. “He really cares about all of those things, they aren’t just campaign points.”

“There was a national day of rallies, there’s going to be another one on Feb. 27. We decided to have a rally, as opposed to a march, to coalesce attention for Bernie Sanders,” Darden says.

She can probably expect good turnout. Of a Sanders rally in Portland’s Pioneer Square back on Jan. 22, she says two security guards that do regular events estimated attendance at “about 2,000.”

Portland City Commissioner and one-time Senate candidate Steve Novick was optimistic about Sanders’ chances as well.

“He will definitely win Oregon,” Novick said in an interview with *EW*. “Oregon has a history of voting for the insurgent candidate.” Novick himself has endorsed Sanders.

“New Hampshire was so validating,” Darden says, of Sanders’ recent success in the primary there “to see how many people were really excited to get out and be part of the electorate.”

Back in Lane County, Lane County for Bernie Sanders organizer Tim Morris says of New Hampshire, “This historic win has erased any doubt of his electability and changed the conversation of national politics forever.” He adds, “I think we will all be surprised with the Nevada caucus come Feb. 20.”

Keating says it’s important Oregon’s Berners help aid the movements in other states because Oregon’s primary isn’t until May. Morris says that from Feb. 17 to 21 some Oregon Berners are heading to Nevada to volunteer during that state’s Feb. 20 caucuses.

And speaking of May, Sanders’ supporters remind voters that Oregon residents can only vote in the Democratic primaries if they’re registered Democrats.

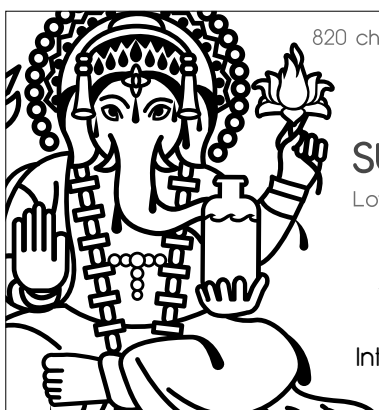
Sanders’ strong support in Oregon and his placement in the recent primaries is also one of the reasons why the campaign is pushing phone banking in other states, Howe adds.

Retired union welder and Lane County for Bernie Sanders volunteer Tom Brown says: “I’ve got Medicare. My medical is covered. I’ve got social security. I’m in relatively good shape.”

But this isn’t about him, Brown says; it’s about the nation. “No, this is for the future,” he explains. “This is for the good of the whole country. If we don’t come up with policies that encourage economic equality, we’re going to end up in a feudal society.” ■

Lane County for Bernie Sanders meets at Cozmic 12:30 pm every Saturday.

PHOTOS BY MOHAMMED ALKHADHER



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WHAT'S HAPPENING



Is it art? Or is it corporatized commodified schmaltz? Can it be both? Thomas Kinkade, who called himself the “painter of light,” was one of the most commercially successful artists of his time. Critics sneered at Kinkade, calling him a “mall artist” for hawking his cottage and lighthouse paintings on the QVC home shopping network and licensing his work to greeting card giant Hallmark and retail behemoth Walmart. To make matters worse, the painter of sentimental dreck formed a company in 1990 called Media Arts Group Inc. that franchised galleries across the country and raked in a fortune selling mass-produced prints that had only small touches of detail painted in. Detractors called him the “Henry Ford of the Art World.” Despite being a proud Christian who wove religious imagery into his mawkish pastels, Kinkade was known for being a ruthless businessman, infamous for bilking fans, clients, employees and gallery owners out of millions. And it wasn’t just business associates who questioned Kinkade’s character. *The LA Times* reported in 2006 that many who knew the artist describe him as an abusive lecher and a drunk. Some even suspect the artist disguised himself as a Christian only to increase sales along the Bible Belt. Certainly, Kinkade’s is a complicated legacy that raises myriad questions about art and consumerism, and the Guistina Gallery in Corvallis hosts one of the first full showings of his work since his death in 2012. **“What Will Last? Original Works from the Thomas Kinkade Collection”** opens Tuesday and features some his best-known paintings as well as sketches and studies that reveal Kinkade’s process. It seems odd at first that galleries continue to hang Kinkade’s paintings when we should probably be trying harder to forget him. That said, there’s still much to learn from an artist who achieved such deep market penetration. Like it or not, sales figures drive culture in America, and hackneyed artwork like Kinkade’s will continue to spread like a hot rash so long as money calls all the shots.

“What Will Last? Original Works from the Thomas Kinkade Collection” opens Tuesday, Feb. 23, at the Guistina Gallery on OSU campus. A reception is scheduled for 6pm, Wednesday, March 9; FREE. — *Ben Ricker*



THURSDAY

FEBRUARY 18
SUNRISE 7:08AM; SUNSET 5:46PM
AVG. HIGH 51; AVG. LOW 35

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 25, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 25, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Anti-Discrimination Workgroup, 1pm, Atrium Building, 99 W. 10th, room 297. FREE.

Finance & Audit Committee, 1:30-3pm, Public Services Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Feb. 25, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers: “A Good Death” w/spiritual care counselor Rebecca Delzell, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Feb. 25, MECCA, 449 Willamette St. Pay what you want.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, Feb. 25, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Region Parks & Rec Planning Workshop, 6pm, Madison Middle School, 875 Wilkes Dr. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Feb. 25, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 25, Doc’s Pad, 710 Willamette St. FREE.

HEALTH Group Acupunctire Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 25, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Feb. 25, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES League of Women Voters: “How Can We Improve Oregon’s High School Graduation Rate” w/Joy

Marshall, 11am, Valley River Inn, 1000 Valley River Way, rsvp to 343-7917. FREE.

“Accountability Journalism in the Digital Age” w/Stephen Engelberg, 4pm, Gerlinger Lounge, UO. FREE.

DanceAbility Class for Adults, 5-6pm today & Thursday, Feb. 25, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

“Exploring the Meaning of Human Evolution,” a community conversation w/Connie Bertka & Jim Miller, part of a traveling Smithsonian exhibit, 6-8pm, Cottage Grove Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

Retirement Plans for Small Business, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Liz Lerner, 6pm, Lawrence Hall room 115, UO. FREE.

“Race, Justice & Statistics: The Purposes, Controversies & Conceivable Demise of American Racial Categories” w/Kim Williams, 6:30pm, Law Library, UO. FREE.

How to Sell Your Home for the Highest Price, 7-9pm today, Phoenix Inn, 850 Franklin Blvd.; 10am-noon Sunday, Keller Williams Realty, 2644 Suzanne Way. FREE.

Native Plant Society: Biscuit Roots w/Heron Brae, 7pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd. FREE.

LITERARY ARTS Book Release: *Dating Tips for the Septaугenarian & Well, You Just Never Know* by Patrice Dotson, 2pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Finley Refuge/ Hull Oaks Lumber Co., 3 miles, reg. at obsidians.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 25, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 25, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 25; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 25, Funagain Games, 1280 Willamette St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Feb. 25, Vet’s Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 25, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, Feb. 25, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 25, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Feb. 25, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Feb. 25, New Zone Gallery, 164 w. Broadway. FREE.

Parallel Lives, 7:30pm today through Saturday & Thursday, Feb. 25, Opal Center, 513 E. Main St. Cottage Grove. \$12.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Feb. 25, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 19
SUNRISE 7:06AM; SUNSET 5:47PM
AVG. HIGH 51; AVG. LOW 35

DANCE Alternative Belly Danc-ing w/Ruby McConnell, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

City Club of Eugene: “Should Oregon Tax Corporations?” 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday w/UO Hawai’i Club, 5-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

WREN Volunteer Meet & Greet, 6-7:30pm, West Eugene Wetlands Partnership Office, 751 South Danebo Ave., 338-7047. FREE.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690. FREE.

LECTURES/CLASSES Soap Opera Symposium w/Raquel Gutiérrez, Abigail De Kosnik & Nick Davis, 10:30am-1pm, Jordan Schnitzer Museum of Art, UO. FREE.

Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

“Sharks: Past, Present & Future” w/Leif Tapanila, 5:30pm, Museum of Natural & Cultural History, UO. FREE.

“How the Brown Recluse Got its Bite: Spider Venom Diversity & Evolution” w/Greta Binford,

CALENDAR

7:30pm, Willamette Hall, UO. FREE.

LITERARY ARTS Live-Lit West, UO creative writing students read from works in progress, 5:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Feb. 18.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy, 6:45-9pm, Center for Spiritual Living, 390 Vernal St. \$15-\$25 sug. don.

THEATER *Disenchanted*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

UO Opera Ensemble: *Shattered Women: Poullenc's La Voix Humaine*, 7:30pm, Beall Hall, UO. \$5-\$7.

Parallel Lives continues. See Thursday, Feb. 18.

SATURDAY

FEBRUARY 20
SUNRISE 7:05AM; SUNSET 5:48PM
AVG. HIGH 52; AVG. LOW 35

DANCE Ballet Fantastique: *Dragon & the Night Queen: Celtic Stories*, 7pm, Florence Events Center, 715 Quince St., Florence. \$10-\$30.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS Frontier Heritage Fair, 9am-6pm today & 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$3.

Asian Celebration, 10am-7pm today, 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Heart of the Village Festival, 11am-2pm, Village School, 2855 Lincoln St. \$3-\$5.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Feb. 18.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Museum Family Day: *Mysteries of the Deep*, 11am-4pm, Museum of Natural & Cultural History, UO. \$10 per family.

Screen Acting Workshop for girls ages 13-18, 11am-4pm, Ophelia's Place, 1577 Pearl St., 284-4333. \$10-\$20.

LECTURES/CLASSES Food & Water Storage Tips for Emergencies Workshop, 10am-2pm, Community of Christ Church, 1485 Gilham St. \$25.

Store & Share Photos Online, 10am, downtown library. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

Homeschooling in Oregon, 1pm, downtown library. FREE.

Timeline Editing: Cut & Mix Poetry, learn audio editing software, 3pm, downtown library. FREE.

LITERARY ARTS Poetry for the People w/Ralph Salisbury, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

Richard Leebrick's *Live on Wings of Love: A Journey to Peggy Sioux* book release w/ music by Paul Safar, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline Trail, 10 miles; Hike Finley Wildlife Refuge, 5 miles; Snow Shoe Potato Hill, 5 miles, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Pleasant Hill to Jasper, 39 miles, medium pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE East Coast Swing Dance Workshops w/ Joy Davina, 3-4pm & 4-5pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, 6:45pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER *Disenchanted* continues. See Friday.

Parallel Lives continues. See Thursday, Feb. 18.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Whilamut Habitat Restoration Work Party, 10am-1pm, Knickerbocker Bridge, 484-3939. FREE.

SUNDAY

FEBRUARY 21
SUNRISE 7:03AM; SUNSET 5:50PM
AVG. HIGH 52; AVG. LOW 35

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Asian Celebration continues. See Saturday.

Exhibit Talks continue. See Thursday, Feb. 18.

Frontier Heritage Fair continues. See Saturday.

HEALTH Vegan Quinoa Sushi & Summer Rolls cooking demo w/ Alexandra Bwye, 11:30am-1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Ballet for Everyone, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES How to Sell Your Home for the Highest Price continues. See Thursday, Feb. 18.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION GEARS Bike Club: McKenzie View, Sunderman & Clearwater Trail, 39 miles, medium pace, 9:30am, Alton Baker Park. FREE.



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FEBRUARY 20 & 21, 2016
Lane Events Center, Eugene Sat. 10am-7pm, Sun. 10am-6pm
Adults \$6/day, \$10 both days, 12 & Under Free
Presented by Eugene-Springfield Asian Council AsianCelebration.org

FREE STUDENT TICKET
For ages 13+ and college students, at Oregon Community Credit Union. See AsianCelebration.org.

CALENDAR

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Feb. 18.

SOCIAL DANCE Community Ecstatic Dance for Lane Arts Council, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Service & Meditation, 9-11am, Bridge Outreach, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: The Natural Way, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Paleo Pancakes cooking demo w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Curious Kids Storytime: Dr. Seuss, 6pm, Springfield library, 225 Main St., Spfd. FREE.

LECTURES/CLASSES "America & the Eradication of Small pox in the Cold War Era" w/Bob Reinhardt, 2pm, Knight Library, UO. FREE.

"Disunited Kingdom: How Westminster won a referendum but lost Scotland" w/Iain Macwhirter, 4pm, Knight Library, UO. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike Mount Pisgah Sunset/Moonrise, 3 miles, reg. at obsidians.org. FREE.

Duplicate Bridge continues. See Thursday, Feb. 18.

Pool Hall continues. See Thursday, Feb. 18.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, First Christian Church, 1166 Oak St. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 18.

TUESDAY

FEBRUARY 23
SUNRISE 7:00AM; SUNSET 5:52PM
AVG. HIGH 52; AVG. LOW 35

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Feb. 18.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Meet the Musicians w/Eugene's Chamber Music Amici, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

United Music Academy Open Rehearsal, 5pm, United Lutheran Church, 2230 Washington St. FREE.

LECTURES/CLASSES Science Pub: "Climate Change, El Niño & Water" w/Paul Ruscher, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Know Your Rights," training by law students approved by the National Lawyers Guild & Civil Liberties Defense Center, 6pm,

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OPEN HOUSE
FEB. 20
1-4PM

CALENDAR

UO Law School. FREE.

Make It: Light-Up Art, 6pm, Sheldon library, 1566 Coburg Rd. FREE.

Lane County Audubon Society Meeting: Bird Conservation w/ John DeLuca, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 18.

Duplicate Bridge continues. See Thursday, Feb. 18.

Pool Hall continues. See Thursday, Feb. 18.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 18.

WEDNESDAY

FEBRUARY 24
SUNRISE 6:58AM; SUNSET 5:54PM
AVG. HIGH 52; AVG. LOW 36

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Parkinson's Disease Care Partner Support Group, 1-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Feb. 18.

HEALTH Omega-3 Recipes for Optimal Health cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Mae Jemison: To Fly in Space, a Black History Month play by & for kids, 10:15am & 11am, downtown library. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Energy, Water & Hydrosocial Imaginaries in South America" w/ Fernando Purcell, 4pm, Lillis Hall, UO. FREE.

Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 1163 Olive St. FREE.

"50 Years of Pacific Northwest Sculpture" w/Ken O'Connell, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Debunking Minimum Wage Myths, 6pm, Lawrence Hall, UO. FREE.

Cascade Mycological Society: "The Mycelial Conspiracy" w/ Matte Trappe, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Feb. 18.

Pool Hall continues. See Thursday, Feb. 18.

SOCIAL DANCE Scottish Country Dancing, 1-3pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

THURSDAY

FEBRUARY 25
SUNRISE 6:57AM; SUNSET 5:55PM
AVG. HIGH 53; AVG. LOW 36

DANCE Lane Dance Alumni Concert, 7:30pm, Ragazzino Hall, LCC main campus. \$10.

FILM Public Interest Environmental Law Conference Film Festival: *Medicine of the Wolf*, 6:05pm; *Blood Lions*, 7:30pm; *The Breach*, 9:15pm, Bijou Arts Cinema, 492 E. 13th Ave. \$5-\$10.

Justice, Justice, documentary & discussion about Rabbis who participated in the Civil Rights Movement, 7pm, Temple Beth Israel, 1175 E. 29th. FREE.

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 W. 7th St., Cottage Grove. FREE.

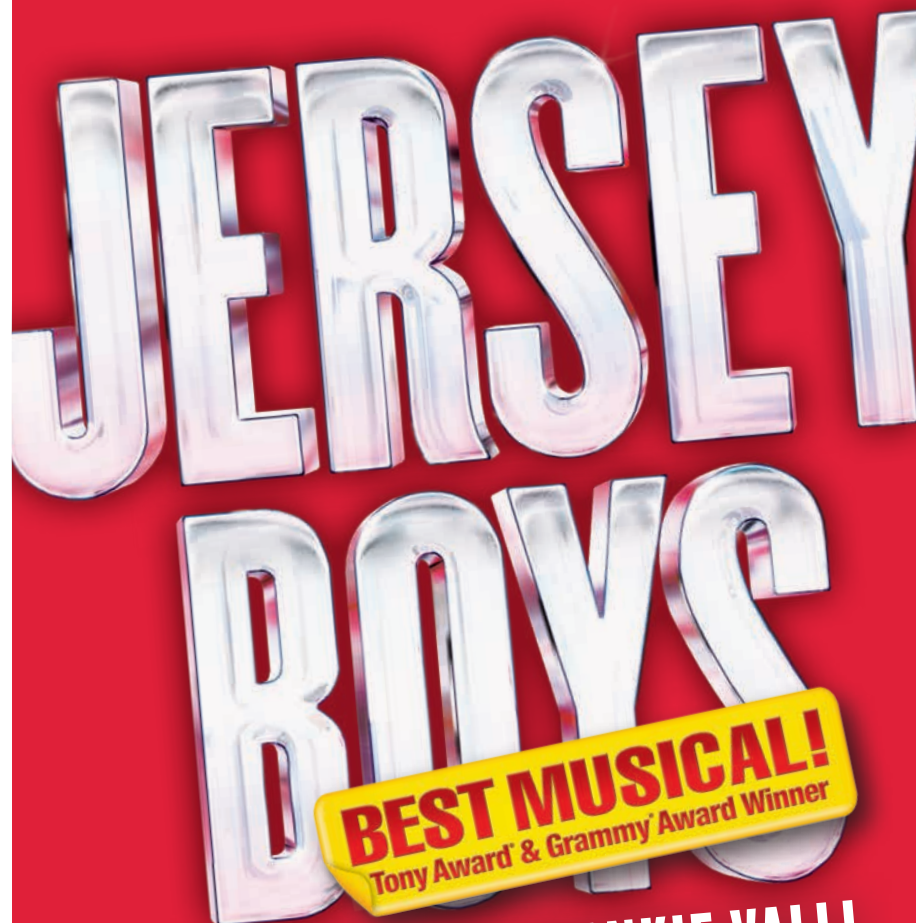
Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 18.

Downtown Toastmasters continues. See Thursday, Feb. 18.

Eugene Metro Business Networking International continues. See Thursday, Feb. 18.

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Bethany Clemens

GUEST ARTIST:
Heidi Henderson

LANE FACULTY:
Bonnie Simoa
Sarah Nemecek
Anita Sanford

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Michael Brinkerhoff



PIUS CHEUNG

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Eugene Public Library's Storytime-To-Go project is looking for volunteers experienced with working with young children. Call 682-6617.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Majestic Theatre in Corvallis holds auditions for *L'affaire Minou* Monday & Tuesday, Feb. 22-23. Call 738-7469 for more information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Shelton McMurfhey Johnson House is looking for volunteers. Call 484-0808.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

United Way of Lane County is looking for volunteers to help with the Cottage Grove Half Marathon Saturday, March 5. Call 741-6000.

20 FEBRUARY 18, 2016 • EUGENE WEEKLY.COM

LINDSEY SHIELDS (LEFT) AND ANGELA DUNHAM OF FLEX STUDIOS



ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

More than a year has passed since Eugene's beloved storyteller **Mark Lewis** passed away. The Emmy-winning local performer, author, teacher and voice actor was nationally known for his show *Word Pictures* and voicing part of the Pirates of the Caribbean ride at Disneyland.

His spirit and influence lives on in the people he mentored, such as Angela Dunham and Lindsey Shields of **Flex Studios**, a local dance school.

"Mark is someone who you meet and fall in love with immediately," Dunham tells EW. "He really believed in what we had to offer this community. He was a part of our productions; he would narrate all our end-of-the-year concerts."

Now Dunham and Shields want to give back "a small portion of what he gave to us."

Flex Studios is hosting "**FLEX*OL*O*GY**," its annual benefit concert that this year will be dedicated to Lewis, 7:30 pm Saturday, Feb. 20, at Lane Community College's Ragozzino Performance Hall; \$15. All proceeds will go to the Mark Lewis Scholarship Foundation "to keep storytelling alive and continue Mark's giving and generosity in the performing arts here in Eugene and its surrounding areas."

Dunham says Flex Studios worked closely with Lewis' wife Colleen Lewis to design the show. The show will have several personal touches, including a performance of a lullaby Lewis sang to his children and channeling the mythology and folklore Lewis loved, Dunham says.

"He said when he died, he felt like he would die and he would open a door and he'd be in the middle of Manhattan and that would be heaven for him," Dunham recalls. "We want to open that door for people that night."

Also expect pirates, mermaids and Santas to grace the stage — some of the reoccurring characters in Lewis' life. Coming to the show in costume is encouraged.

"Come as you are, come in the spirit of Mark," Dunham says.

"We hope to give our audience a night where they can forget all their worries and let the stories of Mark, our dancers and special guests lead them through a magical night of playful thoughts and images," Shields adds.

Sketchy: UO Professor Emeritus of art Ken O'Connell is hosting a **sketchbook and illustration workshop** 1 to 3 pm Saturday, Feb. 20, at the Jordan Schnitzer Museum of Art; \$10 students, \$20 public. The event pages states: "Working from observation or imagination, O'Connell will lead participants through ways of sketching and developing the sketch using light and dark shading techniques and color." All materials provided. For more info, visit bit.ly/1onSj1.

In the zone: New Zone will begin accepting artwork for its annual non-juried **Zone 4 All** show Feb. 27. Each piece is \$10 to enter. The show opens March 4.

Lane Arts Council announced that **community art grants** funded by the city of Eugene are now available for 2016. The focus this year will be on "accessible, affordable and inclusive projects for communities whose opportunities to experience the arts are limited by ethnicity, economics or disability." Deadline to apply is May 6. There will be an information session on community art grants 4 to 6 pm Tuesday, March 29. For more info, visit lanearts.org/community-arts-grants.

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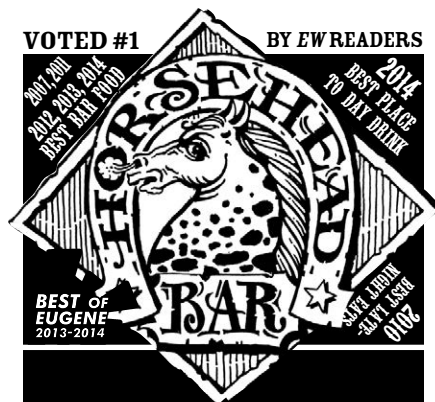
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IMAX: DEADPOOL [CC,DV] (R) ★
Fri. - Sat. 1200 240 520 800 1040
RACE [CC,DV] (PG-13) Fri. - Sat. (1155 300) 635 945
RISEN [CC,DV] (PG-13) Fri. - Sat. (1125 205) 445 725 1015
THE WITCH [CC] (R) Fri. - Sat. (1205 230) 500 740 1020
DEADPOOL [CC,DV] (R) Fri. - Sat. (1130 210) 420 450 700 730 940 1010
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (1140 220) 505 745 1025
ZOO LANDER 2 [CC,DV] (PG-13) Fri. - Sat. (1235) 440 715 1000
HAIL, CAESAR [CC,DV] (PG-13) Fri. - Sat. (1210 245) 645 930
PRIDE AND PREJUDICE AND ZOMBIES [CC,DV] (PG-13) Fri. - Sat. (1230) 510 755 1035
KUNG FU PANDA 3 [CC,DV] (PG) ★
Fri. - Sat. (1150 AM) 455 PM 720 PM
KUNG FU PANDA 3 3D [CC,DV] (PG) ★
Fri. - Sat. (225 PM) 955 PM
IP MAN 3 (PG-13) Fri. - Sat. (1215 250) 650 935
THE 5TH WAVE [CC,DV] (PG-13) Fri. - Sat. (1225 PM) 750 PM
RIDE ALONG 2 [CC,DV] (PG-13) Fri. - Sat. 515 PM 1030 PM
THE REVENANT [CC,DV] (R) Fri. - Sat. (1135 305) 630 1005
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) Fri. - Sat. (1145 255) 640 950
THE BIG SHORT [CC,DV] (R) Fri. - Sat. (1220 PM)

ALBANY 7 Next to Fred Meyer

THE WITCH [CC] (R) Fri. - Sat. (125) 420 720 945
DEADPOOL [CC,DV] (R) Fri. - Sat. (100) 400 700 730 1000 1020
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (1245 350) 650 930
ZOO LANDER 2 [CC,DV] (PG-13) Fri. - Sat. (145) 430 740 1015
HAIL, CAESAR [CC,DV] (PG-13) Fri. - Sat. (330 PM) 920 PM
PRIDE AND PREJUDICE AND ZOMBIES [CC,DV] (PG-13) Fri. - Sat. (135 PM) 410 PM
THE CHOICE [CC,DV] (PG-13) Fri. - Sat. (1230 PM) 640 PM
KUNG FU PANDA 3 [CC,DV] (PG) ★
Fri. - Sat. (115 PM 340 PM) 630 PM
KUNG FU PANDA 3 3D [CC,DV] (PG) ★
Fri. - Sat. 910 PM
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded
RISEN [CC,DV] (PG-13) Fri. - Sat. (115) 415 715 1015
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (100) 400 700 1000
KUNG FU PANDA 3 [CC,DV] (PG) ★
Fri. - Sat. (1255 PM) 410 PM 655 PM
KUNG FU PANDA 3 3D [CC,DV] (PG) ★
Fri. - Sat. 955 PM
THE REVENANT [CC,DV] (R) Fri. - Sat. (1245 330) 635 920

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Mon-Tue 2:10, 4:35, 7:00
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DEADPOOL (RYAN REYNOLDS) BY THE FIRE

DICKING AROUND

Deadpool is fun and snarky, even if it's still pretty much a superhero sausage fest

The long-awaited *Deadpool* movie is a lot of excellent things: Lively! Violent! Cleverish! Ribald! (If you don't enjoy the occasional — OK, frequent — dick joke, this is probably not the movie for you.) As the title character, Ryan Reynolds is in his element, and he embraces the challenge of being a likable, violent smartass whose face we often can't even see (it's a physical role on more than one level).

But the real draw is the movie's irreverence, which starts with the opening credits and levels up with the drawn-out opening sequence, full of slow-motion bullets and blood splatter. Deadpool can't kill a bad guy without making a joke about it, never met an X-Man he didn't want to rile up and he loves breaking the fourth wall, frequently with meta-cracks about superheroes. Before he becomes Deadpool (in a horrible accident involving an experimental cancer treatment), Wade Wilson, a special-forces bro turned mercenary, has a delightful relationship with Vanessa (*Firefly*'s Morena Baccarin). They have a lot of sex and crack a lot of jokes. It's wonderful — until the plot gets set in motion.

And this is where *Deadpool* falls short of being the truly different

movie it could have been. Vanessa is great; surly goth Negasonic Teenage Warhead (Brianna Hildebrand) is a brilliant foil to the manic Deadpool; any movie that presumes that Gina Carano can take on Colossus is all right by me. But when *Deadpool*'s looping, non-linear, delightful twisty narrative straightens out for the movie's final conflict, it's the tired rescue-the-girlfriend-from-the-bad-guys storyline, and it highlights something: For all the superhero tropes *Deadpool* skewers, the movie can't truly break away from superhero films' relationship to gender.

The bar where Wade hangs out is 97 percent dudes. Vanessa plays a part in her own rescue, but that doesn't change the fact that it's still the main thrust of the movie's climax (all puns intended). She makes a *Star Wars* joke and Wade cracks that he must have built her in a lab. It's 2016; *Star Wars* is not an obscure nerd property known only to human beings with penises.

You want to step one toe further into subversive waters? Have Vanessa make a joke about *his* nerd knowledge being up to snuff. If you're going to send up the superhero genre from within, you shouldn't skip over the part of that world that insists on thinking women are different and weird and don't understand.

Deadpool is a lot of fun all the same — wry, snarky, self-deprecating anti-heroes are always welcome, and the movie's success will pave the way for more sarcastic, sexy, semi-adult superhero films. But if the genre really wants to grow up, it's going to have to get a little more inclusive. (Pro tip: You can do this and still make dick jokes.) — Molly Templeton



JAMES BLAME

COPING SKILLS

The old adage that "laughter is the best medicine" has been put to the test by a pair of Eugene filmmakers. Produced and directed by James Blame and Ryan Shoop of Magbas Entertainment, *Coping with Comedy* is a 30-minute documentary that takes a look at the way local comedians use stand-up as a way of dealing with the trauma of various mental health issues.

"In the movie we briefly cover some very dark subject matter," says Blame, who turned to stand-up comedy to channel the grief of losing his wife of 20 years. "Using comedy to deal with serious life issues is very liberating, in the sense that you find a common bond with fellow human beings."

Blame appears in the film along with a handful of local comedians, each of whom describes in intimate detail the personal travails that get worked out as punch lines on stage. The comedy routines captured in the film reverberate with these lived experiences in a way that draw a direct link between the pain and laughter of life.

"I credit comedy with saving my life," Blame says. "While comedy may not work for everyone, for many of us it's a life-changing experience."

Blame says that he and Shoop are curating a Magbas film festival that will take place January 2017 in Eugene, where *Coping with Comedy* will be featured. For now, you can watch the doc at <http://bit.ly/1V17jg0>. For more information, visit magbasentertainment.com. — Rick Levin

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MUSIC LISTINGS

THURSDAY 2/18

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEALL HALL Sospiro—7:30pm; n/c
BEERGARDEN Tripp's Hop Adventure—5pm; n/c
BLACK FOREST Rosebud Slim—10pm; n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c
HI-FI Vokab Kompany w/ Solovox—10pm; \$10
HULT CENTER Eugene Symphony “Fire & Water”—8pm; \$21-\$66
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Randy Porter Trio—7:30pm; \$12-\$15
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Family Jam—10pm; \$2
MAC'S The Traceys—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MCDONALD THEATRE Borgeous, Morgan Page & Support from Delora—8pm; \$25
OAKSHIRE Corwin Bolt—5pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE The Procrastinators—9pm; \$3-\$5
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

FRIDAY 2/19
5TH ST. CORNUCOPIA Chibuku—9:30pm; n/c
755 RIVER RD. Laurie Lewis & The Right Hands—8pm; \$25
AXE & FIDDLE The Slow Ponies—8:30pm; \$5
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLACK FOREST Red Cloud, Full Lush, Gladiators Eat Fire, Sarama—10pm; Rock, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BROADWAY HOUSE The Westerlies—7:30pm; \$10
BUGSY'S Beau Teak—9pm; n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
CRESWELL BAKERY Missing Mass—5pm; n/c
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST. MARKET David Rogers—5:30pm; n/c
GROWLER UNDERGROUND Kevin James Pertinen—8pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Jesse Meade—5pm; Folk, n/c

JAZZ STATION UO Jazz Combos—5pm; n/c [Nancy Evergreen's Jazz Party—7:30pm; \$12-\$15
JERSEY'S Karaoke Contest—9pm; n/c
JIMMY'S ON 11TH Karaoke w/ Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE VINEYARDS Mike Brewer & Brewketts—6:30pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S MRCH, Octonaut—10pm; \$5
MAC'S Code Red—8pm; Rock, country, \$5
MOHAWK The Koz Band—9pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Walker T. Ryan—5pm; n/c
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Huckleberrys—6pm; n/c
SAM BOND'S GARAGE Sean Rowe—9:30pm; Alterna-folk, \$10-\$12
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c.
TRACKSTIRS Karaoke w/ James—9pm; n/c
TRAVELER'S COVE Peter Giri—6pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 2/20
5TH ST. CORNUCOPIA Bajuaana Tea—9:30pm; n/c
ATRIUM BUILDING Blue Crew—2pm; Acoustic blues, n/c
AXE & FIDDLE The Battlefield—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Tripp's Hop Adventure—5pm; n/c
BLACK FOREST Stariana, This Fair City, The Great Bee Yawned—9pm; Darkwave, n/c
BLAIRALLY DJs Boc & Victor—9; \$3
BUGSY'S Beau Teak—9pm; n/c
THE COOLER Code Red—9pm; \$5
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
COZMIC Nell Robinson & Jim Nunally Band, Brittany Bailey—9:30pm; \$13-\$15
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c
GROWLER UNDERGROUND Eddie Butler—8pm; n/c
HAPPY HOURS Emerald Mountain Band, Normal Bean Band w/George Walker—8pm; n/c
HI-FI LOUNGE Tripolee, Absurd Bird—10pm; \$5
JAZZ STATION Michael Winkle Trio—7:30pm; \$9-\$12
THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S The Ready Steady Soul Club—10pm; \$3
MAC'S John Swan & The Revelators—8pm; Blues, \$7
MCDONALD THEATRE Metric, Joywave—8pm; \$26-\$31
MOHAWK The Koz Band—9pm; n/c
O BAR Timothy Patrick—6pm; n/c
OAKSHIRE Dubious Rubes—5pm; Rock, n/c
OLD NICK'S Gazelle(s), Hostages, An Empty Room—9pm; \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE The Fillmore Zone—9:30pm; \$3-\$5
THE SHEDD Honey Whiskey Trio—7:30pm; \$19-\$23
TRACKSTIRS Karaoke—9pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 2/21
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AGRARIAN ALES Lonesome Randall—3pm; n/c
BEALL HALL American Brass Quintet—3pm; \$19-\$45 [Bassoon Studio Recital—7:30pm; n/c]
BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HI-FI The Roseannas—7pm; n/c
HOP VALLEY Gumbo Groove, Anthony Fijia—5pm; n/c
JAZZ STATION Sunday Jam w/ Jessie Smith—2pm; \$5
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MCDONALD THEATRE Iration, Pepper & New Kingston—7pm; \$28

THE METRIC SYSTEM

Metric always seemed a bit timeless to me, which might explain why it freaks me out that the Canadian band has been together for nearly two decades. How have they managed to continue headlining theaters like the McDonald even as fellow Canadian contemporaries like Broken Social Scene and Stars faded from view?

I'd pinpoint three primary reasons: First, there's the sound, which over time has evolved gracefully from the tightly-wound post-punk of the band's debut to the dance-floor synth pop of the last few records. While Metric has never released a perfect record (2009's *Fantasies* comes close), every one of their five LPs packs at least a handful of bangers, from “Dead Disco” on the debut, “Help, I'm Alive” from *Fantasies* and “The Shade” from the most recent release, *Pagans in Vegas*.

This leads nicely into reason two: Metric is a killer live act. Certainly the four members, who have yet to experience a lineup change, have developed plenty of live interplay during their many years playing together. But most credit is due to lead singer Emily Haines, who approaches each show with the swagger of a woman who has been commanding stages since the Clinton administration.

Finally, like any lasting band, they pack a number of unexpected strengths. Take Haines and guitarist James Shaw's acoustic take on fan favorite “Gimme Sympathy.” The track beautifully demonstrates that even when stripped of the disco beats and shimmering synths, Metric still maintains its power — one grounded in Haines' earthy, multi-faceted voice and the band's penchant for writing songs that never go quite where you expect them.

New York-based indie-pop outfit **Joywave** opens for Metric 8 pm Saturday, Feb. 20, at the McDonald Theatre; \$26 adv., \$31 door. — *J.D. Swerzenski*





DAEDELUS
PHOTO BY TODD COOPER

THREAD THE KNEEDELUS

L.A.-based instrumental jazz-rock outfit **Kneebody** and electronic producer and mutttonchops enthusiast **Daedelus** are the kind of musicians who blow apart any form of genre classification.

“For better or worse, we refuse to be pigeonholed in one sound,” explains Kneebody bassist Kaveh Rastegar of his band’s eclectic tendencies. “You’ll hear music that pulls from elements of EDM, jazz, indie rock and re-contextualizes everything with improvisation.”

Having worked on the same fringes of electronic, jazz and generally uncategorizable music more than a decade, both Daedelus and the Kneebody crew inevitably crossed paths before.

“Since the beginning, we’ve been friends with him and even did some shows with him, but nothing that organized,” Rastegar says. “We’d talked about doing an album, something more focused.”

That long-gestating collaboration at last came to fruition in November 2015 with the release of *Kneedelus*, which found a welcome home on Flying Lotus’ Brainfeeder label. Beyond its mash-up name, the album offers a careful balancing of Kneebody’s cosmic post-bop with Daedelus’ touch for varied sonic textures. Getting that mix right, however, was a complicated process.

“When we started recording, everybody came in with songs that were really formed, and I wondered what he was going to do with this,” Rastegar says. “It sounds like a Kneebody record, but [Daedelus] really deconstructed the performances and remixed it in completely new ways.”

The new challenge for the Kneedelus-hybrid act is to recreate that balance onstage night after night.

“As a band, it takes us out of our natural habitat — just putting someone else in the mix, you’re doing something totally new,” Rastegar says.

Now, after 10 years playing together, Rastegar hopes the producer’s presence onstage will push everyone in new directions. “We’ve been together for a really long time, which forces us to get into the more open improvising that we used to do when we started. Getting into that level of uncertainty is really fun and also really challenging.”

As for what Daedelus brings to the mix: “He’s so great at making music happen with bits of sound, so it’s nice to have that power to hand things over to him, with all the tools he has at his disposal.”

The band will have only played a handful of shows as Kneedelus before heading to WOW Hall this Sunday. “We’ve been amazed at how big it can sound, and also how we’ve gotten it to beautiful, moving sections,” Rastegar says. “This isn’t a Kneebody show, or a Daedelus show; it’ll be a thing on its own.”

Oakland-based multi-instrumentalist and electronic artist **Naytronix** opens for Kneedelus 9 pm Sunday, Feb. 21, at WOW Hall: \$20 adv., \$25 door. — *J.D. Swerzenski*

MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c
MULLIGAN’S Open Mic—7:30pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c
SAM BOND’S GARAGE Grace Holmes—8:30pm; \$5
TRAVELER’S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Eliza Gilkyson & Nina Gerber—7:30pm; Sold Out
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WOW HALL Kneebody + Daedelus—9pm; \$20-\$25

MONDAY 2/22
5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BEALL HALL Chamber Music on Campus—7:30pm; n/c
BLACK FOREST Karaoke w/ Cammi—9pm
BUGSY’S MondayBug—7pm; Acoustic, n/c
COWFISH Oamron Parq—9pm; Moombah, glitch, n/c

DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
PORKY’S PALACE Karaoke—8pm
SAM BOND’S GARAGE Bingo—9pm; n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 2/23
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
BEALL HALL Oregon Composers Forum—7:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
COZMIC Wil Blades—10:30pm; \$10-\$12
CUSH Poetry Open Mic—7pm; n/c
DUCK BAR Trivia—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c
FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA’S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY’S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC’S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
ROARING RAPIDS LCC Jazz Party—7pm; n/c
SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c
SIDE BAR Game Night—7pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 2/24
5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AASEN-HULL HALL Oregon Percussion Ensemble—8pm; \$5-\$7
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BEALL HALL Campus Band—7:30pm; n/c
BLACK FOREST Karaoke w/ Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
COZMIC Psy Joda & Cameron—6pm; n/c
HAPPY HOURS Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JERSEY’S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c

LUCKEY’S Alvin & the Chipfunks—10pm; \$3
MAC’S Gus Russell & Paul Biondi—6pm; n/c
MAX’S TAVERN Lonesome Randall—7pm; Rock & roll his-torian, n/c
MOHAWK Karaoke w/Jillian—9pm; n/c
MULLIGAN’S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND’S GARAGE Left Coast Country—9pm; \$5
THE SHEDD Brian Blade & The Fellowship Band—7:30pm; \$28-\$32
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c
WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c

WILDCRAFT Douce Ambiance—6pm; Jazz guitar, n/c
WILD DUCK WDYK Trivia—7pm; n/c
WOW HALL Jeff Austin Band—9pm; \$17-\$20

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Curtis Monette & Columbia County—8:30pm; n/c
FR Paper Wings—10pm; \$5
SA Drag Rag—9pm; n/c
WE The Co-Founder & Ben Blair—8:30pm; n/c

CALAPOOIA BREWING
TH Rough Jazz—7pm; n/c
FR Doug Meyers & Gratitude—8pm; n/c
SA Richard G & Friends—8pm; n/c

CALAPOOIA BREWING
TH Freerange Open Mic—8pm; n/c
FR Milkcrateacademics—10pm; n/c
SA Cherry & The Lowboys—10pm; n/c



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Mark your calendars: Legendary hardcore punk band **DRI** returns to Eugene April 21 at The Boreal; tickets on sale now (theboreal.com). Also, Seattle indie-rockers **Chastity Belt**'s Feb. 28 show looks like it will sell out. Get on those tickets if you haven't already. You don't want to sleep on that show, Eugene.

This week, FREE is a beautiful number, and that's exactly how much it costs to see Seattle indie-folk rockers **The Cave Singers** 9 pm Thursday, Feb. 25, in Hi-Fi Music Hall's "Lo-Fi Lounge."

The night before, Feb. 24, Toronto's electronic hip-hop group **Keys N Krates** brings its Midnite Mass tour to 7 pm at the McDonald Theatre; \$25, 16-plus.

Also on Wednesday, Feb. 24, Old Nick's Pub welcomes infamous '90s-era rock band **Supersuckers** alongside **Yawpers** and long-time Eugene punk band **Soothesayers** 9 pm Wednesday, Feb. 24; \$12 adv., \$15 door, 21-plus. Yawpers is touring in support of its Bloodshot Records debut, *American Man*.

Sean Rowe brings his menacing baritone back to Eugene 9:30 pm Friday, Feb. 19, at Sam Bond's; \$10 adv., \$12 door, 21-plus. Also appearing is Portland's dreamy psychedelic-pop act **Ezza Rose Band**.

Old-timey jazz and country singer **Jolie Holland** performs 9:30 pm Thursday, Feb. 18, at Cozmic; \$12 adv., \$15 door, 21-plus.

Portland newgrass band **Left Coast Country** plays twice in the Eugene area — first at 9 pm Wednesday, Feb. 24, at Sam Bond's (\$5) and then the next night at Cottage Grove's Axe & Fiddle; FREE. Both shows are 21-plus. Left Coast Country is touring in support of its

upcoming full-length *Pines Fly By*.

On Feb. 24, the **Jeff Austin Band** (formerly of **Yonder Mountain String Band**) plays 9 pm at WOW Hall; \$17 adv., \$20 door, all-ages. Next up at WOW Hall, rapper **TroyBoi** comes all the way from London to appear alongside **Bohemian Dub Orchestra** and **Bedroom Trax** at 9 pm Friday, Feb. 26; \$18, all ages.

New York synth-pop band **Joywave** returns to Eugene in

support of **Metric** (see music shorts) Feb. 20 at McDonald Theatre. Metric, a band responsible for some of the best indie pop songwriting of the past decade, is touring in support of last year's fantastic release *Pagans in Vegas*.

"For a band that's been on the road and played some cities 10 times," Metric vocalist Emily Haynes tells EW, "for us to have our first concert [in Eugene] now, we're gonna make up for lost time." — William Kennedy



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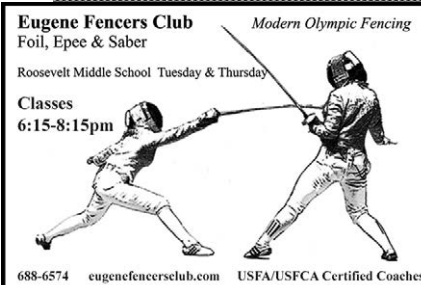
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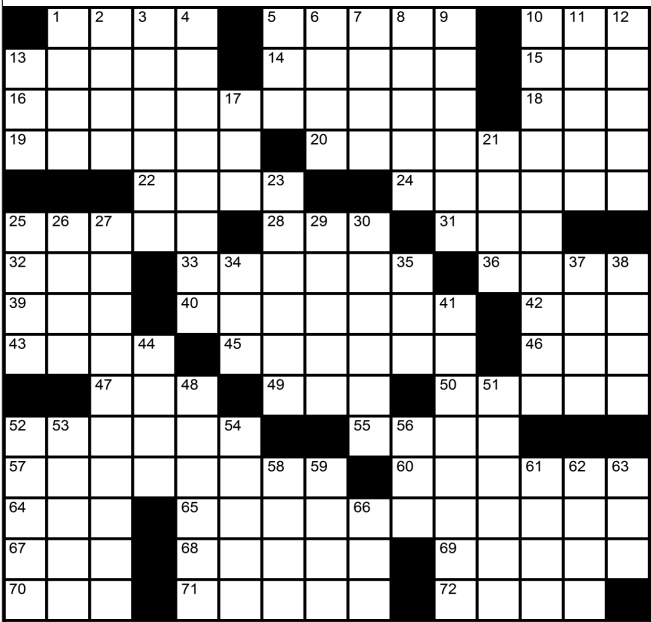
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ACROSS

1 Charlie Brown's oath
5 Acquisition by marriage
10 Library vols.
13 Songstress Shore
14 "The West Wing" actress
 Kelly
15 Exercise unit
16 She starred in 2002's "Panic Room"
18 Shiba __ (Japanese dog breed)
19 It keeps pages from flying everywhere
20 Certain orthodontic device
22 Hardwood trees
24 Keep from escaping
25 Republican presidential candidate Marco
28 "Rock-hard" muscles
31 "Boyz N the Hood" actress Long
32 Devoured
33 Awake into the wee

hours
36 Big game show prize, maybe
39 Circulation improver
40 He played the central unifying character in 1995's "Four Rooms"
42 Reduction site
43 Pad prik king cuisine
45 Country with a red, white and blue flag
46 "Alley-__!"
47 Agcy. concerned with fraud
49 Bill __, the Science Guy
50 Po, in a 2016 sequel, e.g.
52 How walkers travel
55 1850s litigant Scott
57 Rainy-day boots
60 "Keep Portland Weird" state
64 Chemistry suffix
65 He wrote, directed, and starred in the 2003 cult film "The Room"



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. **GAELEN PAUL WILLIAMS; EDWARD C. PENNA; DYNAMIC STRATEGIES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES**, Defendants. No. 15CV19556 **CIVIL SUMMONS TO THE DEFENDANTS:** Gaelen Paul Williams **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 26, 2007 and recorded as Reception No. 2007-053929 given by Arthur S Williams, A Single Man on property commonly known as 83247 Territorial Hwy, Eugene, OR 97405 and legally described as: A portion of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian, more particularly described as follows: Beginning at the Southeast corner of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian; thence

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Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, February 22, 2016. Interested parties may contact the Woodland Park manager at [541]689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1989 Fleetwood, Home Information #262718,



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North, along the East line of the Southwest ¼ of the Northeast ¼, a distance of 321 feet; thence South 68 degrees 25' West 563 feet to the East line of the Territorial Road, 125 feet to the East-West centerline of Section 14; thence East 472 feet to the Point of Beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest in the property. The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Adam R. Hollar Adam R. Hollar # 093870 [ahollar@LDGS.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224. [360] 260-2253; Fax [360] 260-2285

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY US BANK, NA, as Trustee for the Carolyn S. Hymes FAMILY TRUST, Plaintiff v. ADRIENE "ANDREA" SERE, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 16 CV 01493 **SUMMONS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the complaint. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. DATED: January 20, 2016 Submitted by: /s/ Adam R. Schulz ADAM R. SCHULZ, OSB #136159 Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon 97401. [541] 485-1399 f. [541] 485-4472 adam@adamschulzlaw.com Attorney for Plaintiff. Date of First Publication: February 18, 2016. Date of Last Publication: March 10, 2016.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, February 22, 2016. Interested parties may contact the Woodland Park manager at [541]689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1989 Fleetwood, Home Information #262718,

manufacturer's serial ORFLK48A10775BM, HUD # 185408, X-plate # X209336 located at 1699 N. Terry Street, #100, Eugene, Oregon 97402; owner/tenant: Michael Douglas.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Stanley E. McNutt, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB00342, and Evelyn F. McNutt has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave's Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of February, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Virginia L. Eisenlohr, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06384, and Jody M. Stokes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave's Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of February, 2016.

SALE OF ABANDONED MANUFACTURED HOME: One [1] 1991 "Redman" manufactured dwelling, Plate No. X217503, Manufacturer Identification No. 11817115 has been abandoned by 21st Mortgage and Michael and Jackie Bowhan. The home is located at 2350 N. Terry Street, Space No. 50, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than February 25, 2016 at 10:00 a.m. Minimum bid shall be \$4,073.00 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at [503] 525-8781.

This is an action for Judicial Foreclosure of real property commonly known as 89122 Marcola Road, Springfield, OR 97478. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WEST VUE NPL TRUST II, Plaintiff, v. SCOTT T. NOVASCONE; CHERON M. NOVASCONE; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 89122 MARCOLA ROAD, SPRINGFIELD, OR 97478, Defendants. Case No. 15CV29532 **SUMMONS BY PUBLICATION TO DEFENDANT:** All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 89122 Marcola Road, Springfield, OR 97478: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



This special little girl is Ivy. She is a 12lb Rat Terrier who is a recent mom but is now ready for a place of her own. She came from a hoarding situation

and is very shy! She would do best in an adult-only home that has time to help build her confidence and show her that human touch is a good thing. She is fine with a dog her size or with being an only dog. She is crate trained and potties outside. She is ready to find a loving patient home!

Foster homes & volunteers are always needed! Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 1/14/16 ALDRIDGE PITE, LLP By: Shannon K. Calt, OSB #121855, [503] 222-2260 (facsimile) scalt@alldridgepite.com, 621 SW Morrison Street, Suite 425, Portland, OR 97205 Of Attorneys for Plaintiff NOTICE TO DEFENDANT/ DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: January 28, 2016. Date of Last Publication: February 18, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by AARON J. HUNT, a single person as grantor, to Fidelity National Title Ins. Co. as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 17, 2009, recorded August 18, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-047774, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 488.02 FEET NORTH 0° 11' EAST OF A POINT 1550.2 FEET SOUTH 89° 47' EAST OF A POINT ON THE WEST LINE OF THE BENJAMIN DAVIS AND WIFE, DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID WEST LINE BEING 1205.82 FEET NORTH OF THE SOUTHWEST CORNER OF SAID CLAIM; THENCE NORTH 0 DEGREES 11' EAST 74.68 FEET; THENCE SOUTH 89 DEGREES 42' EAST 113.90 FEET; THENCE SOUTH 0 DEGREES 11' WEST 74.68 FEET; THENCE NORTH 89 DEGREES 47' WEST 113.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1120 Fairway Drive, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,283.01 beginning July 1, 2015; plus Late Charges of \$205.28; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$159,687.59 with interest thereon at the rate of 5.00000 percent per annum beginning June 1, 2015; plus escrow advances of \$1,103.94; plus Late Charges of \$205.28; plus Pro Rate MIP of \$212.52; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the

above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 6, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by CHRISTOPHER D. FLADAGER and ELOISE A. FLADAGER, AS TENANTS BY THE ENTIRETY, as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 17, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067671, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 12, FAIRFIELD THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 12, PAGE 13, LANE COUNTY OREGON PLATE RECORDS,

IN LAND COUNTY, OREGON. PROPERTY ADDRESS: 3493 BELL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,831.00 beginning April 1, 2015 through January 29, 2016; plus accrued late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$133,163.63 with interest thereon at the rate of 3.87500 percent per annum beginning March 1, 2015; plus escrow advances of \$1,280.01; plus accumulated late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 24, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gladys L Moore as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 28, 2006, recorded December 11, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-088294, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE CENTER OF COUNTY ROAD NO. 221 KNOWN AS THE EMORY ROAD SAID POINT BEING 200 FEET NORTH OF THE NORTHEAST CORNER OF THE JAMES EBBERT DONATION LAND CLAIM

NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN; NORTH 89° 56' WEST 160.0 FEET; THENCE NORTH 0° 06' EAST 130 FEET; THENCE SOUTH 89° 56' EAST 160.0 FEET TO THE CENTER OF SAID COUNTY ROAD; THENCE SOUTH 0° 06' WEST ALONG THE CENTER OF SAID ROAD 130.0 FEET TO THE PLACE OF BEGINNING, IN SECTION 36 OF SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. EXCEPT: THE EAST 100 FEET AND THE SOUTH 25 FEET. PROPERTY ADDRESS: 2778 Whitworth Lane, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$3,265.74 beginning June 1, 2015 through February 10, 2016; plus accrued late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Heung Kil Choi and Misun Park, husband and wife, as grantor, to First American Title Insurance Company of Oregon as trustee, in favor of Wachovia

Mortgage Corporation as beneficiary, dated July 19, 2007, recorded August 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-055262, and assigned to WELLS FARGO BANK, N.A. on December 14, 2009 in the records of Lane County, Oregon, as Document No. 2009-068536, covering the following described real property situated in said county and state, to wit: LOTS 39 AND 40, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE 1, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 609 Brookside Drive, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$70,725.18 beginning December 1, 2013 through February 5, 2016; plus accrued late charges in the amount of \$104.10 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$298,463.66 with interest thereon at the rate of 6.63000 percent per annum beginning November 1, 2013; plus escrow advances of \$11,862.15; plus accumulated late charges in the amount of \$104.10; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 1, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A

BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Wayne T. Previti and Pamela J. Previti, as tenants by the entirety, as grantor, to EVERGREEN LAND TITLE COMPANY as trustee, in favor of EVERGREEN PACIFIC MORTGAGE, INC. as beneficiary, dated August 3, 2001, recorded August 13, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-050985, and assigned to WELLS FARGO HOME MORTGAGE, INC. by assignment recorded on August 13, 2001 in the records of Lane County, Oregon, as Document No. 2001-050986, covering the following described real property situated in said county and state, to wit: PARCEL 1 OF LAND PARTITION PLAT NO. 91-P0131, FILED AUGUST 7, 1991, IN LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1242 Hughes Street, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$722.54 beginning April 1, 2015; monthly payments of \$759.68 beginning September 1, 2015; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$68,423.55 with interest thereon at the rate of 7.00000 percent per annum beginning March 1, 2015; plus escrow advances of \$3,449.41; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: February 4, 2016. Date of Last Publication: February 25, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Old paint on a canvas, as it ages, sometimes becomes transparent," said playwright Lillian Hellman. "When that happens, it is possible to see the original lines: a tree will show through a woman's dress, a child makes way for a dog, a large boat is no longer on an open sea." Why does this happen? Because the painter changed his or her mind. Early images were replaced, painted over. I suspect that a metaphorical version of this is under way in your life. Certain choices you made in the past got supplanted by choices you made later. They disappeared from view. But now those older possibilities are re-emerging for your consideration. I'm not saying what you should do about them. I simply want to alert you to their ghostly presence so they don't cause confusion.

TAURUS (April 20-May 20): Let's talk about your mouth. Since your words flow out of it, you use it to create and shape a lot of your experiences. Your mouth is also the place where food and drink enter your body, as well as some of the air you breathe. So it's crucial to fueling every move you make. You experience the beloved sense of taste in your mouth. You use your mouth for kissing and other amorous activities. With its help, you sing, moan, shout and laugh. It's quite expressive, too. As you move its many muscles, you send out an array of emotional signals. I've provided this summary in the hope of inspiring you to celebrate your mouth, Taurus. It's prime time to enhance your appreciation of its blessings!

GEMINI (May 21-June 20): Coloring books for adults are bestsellers. Tightly wound folks relieve their stress by using crayons and markers to brighten up black-and-white drawings of butterflies, flowers, mandalas and pretty fishes. I highly recommend that you avoid this type of recreation in the next three weeks, as it would send the wrong message to your subconscious mind. You should expend as little energy as possible working within frameworks that others have made. You need to focus on designing and constructing your own frameworks.

CANCER (June 21-July 22): The Old Testament book of Leviticus presents a long list of forbidden activities, and declares that anyone who commits them should be punished. You're not supposed to get tattoos, have messy hair, consult oracles, work on Sunday, wear clothes that blend wool and linen, plant different seeds in the same field, or eat snails, prawns, pigs and crabs. (It's OK to buy slaves, though.) We laugh at how absurd it would be for us to obey these outdated rules and prohibitions, and yet many of us retain a superstitious loyalty toward guidelines and beliefs that are almost equally obsolete. Here's the good news, Cancerian: Now is an excellent time to dismantle or purge your own fossilized formulas.

LEO (July 23-Aug. 22): "I would not talk so much about myself if there were anybody else whom I knew as well," said the philosopher and naturalist Henry David Thoreau. In accordance with your astrological constitution, Leo, I authorize you to use this declaration as your own almost any time you feel like it. But I do suggest that you make an exception to the rule during the next four weeks. In my opinion, it will be time to focus on increasing your understanding of the people you care about -- even if that effort takes time and energy away from your quest for ultimate self-knowledge. Don't worry: You can return to emphasizing Thoreau's perspective by the equinox.

VIRGO (Aug. 23-Sept. 22): You are entering the inquisitive phase of your astrological cycle. One of the best ways to thrive during the coming weeks will be to ask more questions than you have asked since you were 5 years old. Curiosity and good listening skills will be superpowers that you should use to activate. For now, what matters most is not what you already know but rather what you need to find out. It's a favorable time to gather information about riddles and mysteries that have perplexed you for a long time. Be super-receptive and extra wide-eyed!

LIBRA (Sept. 23-Oct. 22): Poet Barbara Hamby says the Russian word *ostyt* can be used to describe "a cup of tea that is too hot, but after you walk to the next room, and return, it is too cool." A little birdie told me that this may be an apt metaphor for a current situation in your life. I completely understand if you wish the tea had lost less of its original warmth, and was exactly the temperature you like, neither burning nor tepid. But that won't happen unless you try to reheat it, which would change the taste. So what should you do? One way or the other, a compromise will be necessary. Do you want the lukewarm tea or the hot tea with a different flavor?

SCORPIO (Oct. 23-Nov. 21): Russian writer Ivan Turgenev was a Scorpio. Midway through his first novel *Rudin*, his main character Dmitrii Nikolaevich Rudin alludes to a problem that affects many Scorpions. "Do you see that apple tree?" Rudin asks a woman companion. "It is broken by the weight and abundance of its own fruit." Ouch! I want very much for you Scorpions to be spared a fate like that in the coming weeks. That's why I propose that you scheme about how you will express the immense creativity that will be welling up in you. Don't let your lush and succulent output go to waste.

SAGITTARIUS (Nov. 22-Dec. 21): Asking you Sagittarians to be patient may be akin to ordering a bonfire to burn more politely. But it's my duty to inform you of the cosmic tendencies, so I will request your forbearance for now. How about some nuances to make it more palatable? Here's a quote from author David G. Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Novelist Gustave Flaubert: "Talent is a long patience." French playwright Moliere: "Trees that are slow to grow bear the best fruit." Writer Ann Lamott: "Hope is a revolutionary patience." I've saved the best for last, from Russian novelist Irène Némirovsky: "Waiting is erotic."

CAPRICORN (Dec. 22-Jan. 19): "If you ask for help it comes, but not in any way you'd ever know." Poet Gary Snyder said that, and now I'm passing it on to you, Capricorn. The coming weeks will be an excellent time for you to think deeply about the precise kinds of help you would most benefit from -- even as you loosen up your expectations about how your requests for aid might be fulfilled. Be aggressive in seeking assistance, but ready and willing to be surprised as it arrives.

AQUARIUS (Jan. 20-Feb. 18): For a limited time only, 153 is your lucky number. Mauve and olive are your colors of destiny, the platypus is your power animal, and torn burlap mended with silk thread is your magic texture. I realize that all of this may sound odd, but it's the straight-up truth. The nature of the cosmic rhythms are rather erratic right now. To be in maximum alignment with the irregular opportunities that are headed your way, you should probably make yourself magnificently mysterious, even to yourself. To quote an old teacher, this might be a good time to be "so unpredictable that not even you yourself knows what's going to happen."

PISCES (Feb. 19-March 20): In the long-running TV show *M*A*S*H**, the character known as Sidney Freedman was a psychiatrist who did his best to nurture the mental health of the soldiers in his care. He sometimes departed from conventional therapeutic approaches. In the series finale, he delivered the following speech, which I believe is highly pertinent to your current quest for good mental hygiene: "I told you people something a long time ago, and it's just as pertinent today as it was then. Ladies and gentlemen, take my advice: Pull down your pants and slide on the ice."

HOMEWORK: What good thing would you have to give up in order to get a great thing? Testify at Freewillastrology.com. Click on "Email Rob."

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I SAW YOU

ACROSS THE ROOM

Sitting here humming, singing. I look across the room, your head slightly tilted towards me. Hearing me. The sound of my voice makes you smile from across the room without me even knowing the impact I have on you. I have to catch you at the right moment to see the impact of me on you. And I relish in it. You impact me countless ways throughout the day; I hope you catch glimpses of that too

BEST SINGING VALENTINE

Was alone at last in lot doing my lines when burst of liquid light came to me. Close was ONLY Meadowlark I've ever seen. He/You boldly aimed exalted love song right at me. (Yes, point is about 'loving, touching common ground'-only with YOU.) Thanks, All of the 'incubation' phase. We can fly ON OUR OWN now!

CHERRY COME HOME

there are new days to count Cherry come home there is dancing to be done I've an ear to an empty room. Cherry did you remember and bring the key? Charles - Tuesday nite

IN YOUR EYES

I am still amazed how my heart races when I see you and how my body vibrates when we touch. Looking deeply into your eyes while we make love -- I've found a part of myself I thought I had lost. Maybe we truly are sweeties, held in a love that proudly demands fierce independence, a love that empowers and inspires us in our individuality and compliments each other so well.

LOVIN MY 30'S

Hey there my Dread Pirate.. I love you so freAking much! Will you be my valentine? And dem sum? (a dbl wink) I hope so! I'm a smitten kitten when it comes to you! I can't wait to snuggle up to you tonight. And tomorrow night. And the night after that. And after that one. And.. Etc x's infinity! What's a Pirate's favorite letter?? "U" Rrrrrrr

MR. WIND-UP BIRD

You are the cats pajamas my love. I'm a lucky guurl!

YEAH, I SAW YOU...

Many times... In lingerie. So sad Adam. Blue eye shadow and chipped pink nail polish. EXTRA gross. You took so much pleasure admiring yourself. You like flashing ads/ THIS one. Monkee see Monkee do

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SAVAGE LOVE
THE PAST IS NEVER DEAD
BY DAN SAVAGE

My new girlfriend blurted out that she had a cuckolding past with her ex-husband. She says her ex badgered her into arranging "dates" with strangers and that he picked the guys. Her ex would then watch her having sex with a guy in a hotel room. The ex only watched and didn't take part. I am really bothered by her past. She says she did it only because her ex pressured her into it and she wanted to save her marriage, so she agreed. But I suspect she may have enjoyed it and may have been testing me to see if I wanted to be a cuck. What should I do? I am really torn by my feelings toward her.

Confused In NOVA

You suspect she may have enjoyed fucking those other men?
I hope she enjoyed fucking those other men—and you should too, CINOVA. Because even if cuckolding wasn't her fantasy, even if she fucked those other men only to delight her shitty ex-husband, anyone who cares about this woman—and you do care about her, right?—should hope the experiences she had with those other men weren't overwhelmingly negative, completely traumatizing, or utterly joyless.
And, yes, people will sometimes broach the subject of their own sexual interests/fantasies using the passive voice or a negative frame because they're afraid of rejection or they want an easy out or both. ("My ex was into this kinda extreme thing, and I did it because I felt I had to." "That's gross." "Yeah, I totally hated it.") But cuckolding is almost always the husband's fantasy—it's rare for the wife to initiate cuckolding scenes/relationships—so odds are good that your girlfriend is telling you the truth about those other men being her ex-husband's idea/fantasy and not hers.
As for whether she's testing you: That's a pretty easy test to fail, CINOVA. Open your mouth and say, "Cuckolding isn't something I would ever want to do. The thought of you with another man isn't a turn-on for me. Not at all." It's an easy F.
What should you do? If you can't let this go, if you can't get over the sex your girlfriend had with her ex-husband and those other men, if you can't hope she had a good time regardless of whose idea it was, if you can't take "I'm not interested in cuckolding you!" for an answer—if you can't do all of that—then do your girlfriend a favor and break up with her. She just got out from under a shitty husband who pressured her into "cheating." The last thing she needs now is a shitty boyfriend who shames her for "cheating."

My husband is Native American. I'm white. We've been together 16 years, raising a couple kids. We love each other very much, so this isn't a deal breaker. I've got a thing for his long black hair. He's a drop-dead gorgeous man, and while I gave up asking that he wear leggings or a breechcloth once in a while, I wish he would grow out his hair. I'm willing to wear (and do) anything he asks. He's somewhere to the left of Sherman Alexie when it comes to this stuff, but could you tell me why I'm so wrong? He keeps his hair short, and the one time I made enough of a fuss, he grew it out and never washed it just to spite me. A long time ago, he participated in a sun dance, and he looked incredible. So I guess that makes me a blasphemous pervert, but really? Is asking for a couple of braids really so wrong?

Whitey McWhite Wife

I forwarded your e-mail to Sherman Alexie, the award-winning poet, novelist, essayist, and filmmaker. Your question must have touched a nerve, WMW, because Alexie's response arrived while my computer was still making that *woooosh-sending-e-mail* sound. Now I'm going to step aside and let Alexie answer your question...
"What does 'to the left of Sherman Alexie' mean in this context? I doubt there are very many Native dudes more leftist than me! And long hair on Indian men is more conservative and more tribal, anyway—more ceremonial. More of a peacock thing, really. And a lot of work! My Native wife certainly misses my long hair. But I don't miss the upkeep and I don't miss answering questions about my hair. I mean, I cut my hair 13 years ago (more than 25 percent of my life ago), and some people still ask me about it! Thirteen years! Also, Native men tend to cut their hair as they age. Long hair is generally a young Indian man's gig, culturally speaking.
"I would venture that Native dude is tired of being romanticized, ethnocized, objectified. We Indians get enough of that shit in the outside world. Maybe this dude doesn't want that in bed. Or maybe he just likes the way he looks with shorter hair. Because I am getting so gray, long hair would make me look like a warlock having a midlife crisis. Maybe this Indian dude is just sick of all the sociopolitical shit that comes with long hair. Maybe it kills his boner. Talking about it has certainly killed my boner."

Why would you call blumkins "sexist"? Are you excluding the idea that gay, bi, and trans people might participate? There are many sexual practices that are degrading. If the partner consents, how is it "sexist"? Lastly, have you considered that a heterosexual female may want a blumkin of her own? I'm a heterosexual male, and I have no idea how you could defecate and remain erect—but to each his own! Your answer was irrational and sexist!

The Problem Isn't Always Sexism

Go to Urban Dictionary and read every definition for "blumkin," TPIAS. There are nine of them. We'll wait.
While almost all of the proposed definitions—including the top one—are gendered ("Taking a nice shit while your woman is sucking your cock"), even definitions that aren't gendered ("Getting a blowjob while taking a stinky shit") include examples of usage that are gendered ("Anthony really enjoyed it when Christy gave him a blumkin last night"). While a gay dude could suck his man's cock while he was taking a stinky shit, and while a trans man could go eat his cis girlfriend's pussy while she was dropping a deuce, the whole conversation about blumkins—and since blumkins are mythical, TPIAS, the convo is all we've got—isn't about consensual degrading sex play. It's about the symbolic degradation of women.
And that's sexist.
It's like gerbiling: Everyone has a asshole, anyone can walk into a pet store and buy a gerbil, paper-towel tubes are everywhere. But gerbiling is always described as a gay sex act. The fact that straight, bi, asexual, or even deceased people could theoretically have their asses gerbiled doesn't make joking about gerbiling *not* homophobic. The anatomical technicality doesn't exonerate gerbiling. Same goes for blumkins.
So my ruling is final: Joking about gerbiling is homophobic (but funny if done right), just as joking about blumkins is sexist (ditto).

It's always a little frustrating to read columns where we hear only one side of the story. Maybe you could solicit letters from both partners? A couple would agree in advance what the problem was and both send in a letter, but they should not read each other's letters. Keep up the great work!

Just An Idea

I love this idea, JAI. Any game couples out there? Throuples welcome, too!

On the Lovecast, Dan and writer Ephi Stempler discuss companionate marriage: savagelovecast.com.

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